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SIXPENCE.

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REVOLUTIONARIES IN POSSESSION OF A ROYAL YACHT: A REPUBLICAN SAILOR SITTING ON MANOEL II.'S BED ON THE "AMELIA."

It will be remembered that after the royal yacht "Amelia" had taken Manoel II. and the other exiles to Gibraltar, she went back to Lisbon, being the property of the country. Mr. King made his drawing aboard the vessel after she had returned to Lisbon. It shows a Republican sailor sitting on the ex-King's bed, on which, by the way, an engineer slept for, at all events, one night. At the same time a purser was at work in the ex-King's smoking-room, sitting in the royal exile's chair and at his desk. A new crew has been shipped, with Captain Stockler in command. It is worth noting that in the ex-King's bedroom aboard the yacht was a piano, for Manoel II. is quite a good pianist.

DRAWN BY S. BRIGGS FROM A SKETCH BY CECIL KING, OUR SPECIAL ARTIST IN LISBON.

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THE PLAYHOUSES.

"COMPANY FOR GEORGE." AT THE KINGSWAY.

IT is a very little thing in the way of a play that
Mr. Warren Bell offers us in "Company for George,"
but it is bright and entertaining, and, for a beginner,
full of promise. Mr. Bell, no doubt, has much to learn;
particularly he must learn to avoid harping too much on
one string: variety of detail is never more desirable
than in farcical comedy. Still, his subject is one that
is almost instinctively laughable, and it is treated
laughably. It is concerned with a guest who outstays
his welcome, and does so calmly and complacently. It
is true he has his hostess on his side. Kindly Mrs.
Birch thinks the imperturbable Mr. Claypole is such
"company for George." George Birch is by no
means of her opinion, and has got very tired of this
friend of his, who was invited for three days and
has stopped more than three weeks. His good looks
and amiability are all very well, and it does not
matter to George that young Claypole has no money,
but he is such a "sticker," and seems to have so much
spare time on his hands; and meantime he drinks
George's whisky and smokes his cigars, and takes the
best arm-chair, and "collars" the latest novel, and
generally enjoys himself; while George has to run
errands and shop, and heartily wishes he had never said
in a rash moment that he felt lonely in his country
cottage. It was so awkward, too, this pertinacity of
the guest, because it made George have to put off
the visit of relatives who might leave him money.
Claypole was accommodating, would sleep in a tent
on the lawn, or even in the summer-house, but
would not go. George thought he had hit on a bright
idea when he pretended that a trained nurse's pre-
sence was essential in the house. But no, she turned
out to be an old flame of Claypole's: less and less was
he inclined to quit, though willing enough to surrender
his room to her, when pretty Lydia came on the scene.
What might have happened if the guest had not won
a prize in a lottery, and so been able to marry
this rather calculating young person, it is difficult to
say. Meantime, his hosts suffer in reality from a mis-
fortune, which he had invented as an excuse to keep
away their relatives. Their house is burnt down, and
the village is flooded. Claypole is amusing, but, truth
to say, we see too much of him, and not even Mr.
Kenneth Douglas, with all his insouciance and comic
lethargy of style, can escape conveying an impression
of monotonousness. Still, Miss Eva Moore is vivacious
and delightful as Mrs. Birch, and Miss Hilda Antony
is very unaffected and girlish as the young nurse. So
that there is good company for the audience as well
as for George.

(Other "Playhouse" Notes on "Art and Drama" Page.)

Two recent musical recitals call for brief notice, one
given by M. de Pachmann at Queen's Hall and the other
by Signor Sammarco at Bechstein's. M. de Pachmann
introduced a Godowsky "arrangement" of the Chopin
Etude in A flat (Op. 25 No. 1), and this is to be re-
gretted, for neither the Polish master nor his greatest
interpreter is served by such a lamentable misunder-
standing of original intentions. Weber's "Perpetuum
Mobile" seemed equally out of place and was encored.
When M. de Pachmann turned to the pure and simple
Chopin he was in his element and at his best. Signor
Sammarco, aided by Mr. Percy Pitt at the piano, gave a
delightful exhibition of his capacity for rendering old
and modern music in perfect taste: he is a welcome
recruit to the concert platform.

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"THE POLITICAL HISTORY OF ENGLAND."

WITH the publication of "The History of England from the Accession of Edward VI. to the Death of Elizabeth (1547-1603)," by A. F. Pollard, M.A. (Longmans), the series to which this volume belongs is now complete, and no section of it could have been more difficult to write than that which lies before us. The historian of such a period does indeed walk through smouldering fires hidden by deceitful ashes, and the whole story is big with controversies which have always excited and always will excite the most lively interest. But Professor Pollard knows his ground thoroughly, and has already written largely on a considerable part of the period of this volume. His research is exhaustive, and his thinking is matured. There is, however, one thing in which he has scarcely done himself or the public justice—he is now and then too sparing of comments, especially as regards the reign of Queen Elizabeth. For this great reign, notwithstanding Mr. Froude's brilliant history, still requires a well-informed interpreter. Professor Pollard has gone fully into the sources, and has explored at the same time the contemporary European history, with its constant political changes, which so continually affected the Elizabethan policy. The only draw-back to his work is that it is so full of facts, at times insufficiently digested.

But even this is scarcely Professor Pollard's fault. Excellent as the series is, both in plan and execution, it is what it calls itself—the political history of England. And those who make politics a study must be prepared for a good deal of hard reading. Literature, indeed, has a chapter to itself in the volume, but it comes in rather as an extra in the chapter entitled "The Age of Shakespeare." Here, moreover, though Professor Pollard does his best, he comes into competition with so many specialists that his work is in danger of being little regarded. Then the very name of Shakespeare suggests a good deal more than literature. For the drama belongs to social life, and social life brings in a vast amount of matter for consideration. It is quite true, as Professor Pollard himself remarks, that "by no rational process can the whole range of human versatility be brought within the sphere of political history." But it is from a political point of view that every author in this series is bound to discuss matters; and Professor Pollard, by no fault of his own—nay, rather, from his very merits—makes us long for the ideal history in which poetry and the drama and art and science (for there was science even then) shall come forth at the call of opportunity and blend themselves with the general narrative, just as voyages of discovery and the adventures of Gilbert, Drake, and Frobisher do, even by necessity, in this very volume.

Nevertheless, a true political history of this most important period was always a great desideratum, and we think Professor Pollard has really supplied the want. He may have his own partialities and prejudices, like any other person; but no one who has not gone through the same amount of research has much right to correct him. In one case, however, he departs from chronological order in a way that seems a little unfair to Mary Stuart. "The Darnley marriage," he says, "and the birth of a son to Mary seemed to have made the realisation of her ambition only a matter of patience and self-restraint." When the reader comes upon these words at the beginning of Chapter XIV., he may well suspect that he has been drowsy and missed something; for not a word has been said as yet about Riccio, whose murder took place three months before "the birth of a son to Mary." And surely to talk about her ambition and her policy after the birth of her son, as if nothing had occurred in the meantime to fill her mind with sentiments which were not of policy, but of violent and, indeed, very just resentment, is not exactly the way to do justice to the situation. Poor Mary has sins enough to answer for—no one will deny that nowadays. But it is a little cruel to judge her as if she had not been subjected to a most unparalleled outrage. Professor Pollard, indeed, without directly pleading it as an extenuation of the deed, goes so far as to say that the innocence of her relations with Riccio "can only be defended by denying Mary's common-sense." This opinion, we think, will not be endorsed by some judges, no less competent than Professor Pollard himself; but, even if it were true, it does not weaken our objection to the Professor's mode of stating the facts to his readers.

This one blot that we have found in the book is the more to be regretted because it seems to be exceptional. Professor Pollard says truly that "from the historical, as distinct from the biographical point of view, Mary's guilt or innocence is less important than the impression which her action produced upon public opinion." This, of course, refers to the question as to her complicity in her husband's murder. But the same might be said of the nature of her relations with her confidential secretary, Riccio, of which the outside world was scarcely competent to judge dispassionately. We do not, however, desire to enlarge on the matter further; and we repeat that the work, as a whole, is of very high value. Indeed, whatever bias any author might have could not, but be largely counteracted by so much honest research and fullness of information.

NOTE TO CONTRIBUTORS.

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By G. K. CHESTERTON.

I HAVE read recently, within a short period of each other, two books that stand in an odd relation, and illustrate the two ways of dealing with the same truth. The first was Mrs. Eddy's "Science and Health," and the other a very interesting collection of medical and ecclesiastical opinion called "Medicine and the Church." It is edited by Mr. Geoffrey Rhodes, and published by Kegan Paul. Of the first work, the Christian Science Bible, my recollections are somewhat wild and whirling. My most vivid impression is of one appalling passage to the effect that the continued perusal of this book through the crisis of an illness had always been followed by recovery. The idea of reading any book "through the crisis of an illness" is rather alarming. But I incline to agree that anyone who could read "Science and Health" through the crisis of an illness must be made of an adamant which no malady could dissolve. Nevertheless, it is a mistake to oppose Christian Science on the impossibility or even the improbability of its cures. There is always this tendency for normal men to attack abnormalities on the wrong ground; their arguments are as wrong as their antagonism is right. Thus the only sensible argument against Female Suffrage is that, with her social and domestic powers, woman is as strong as man. But silly people will attack Female Suffrage on the ground that she is weaker than man. Or again, the only sensible argument against Socialism is that every man ought to have private property. But the wretched Anti-Socialists will give themselves away by trying to maintain that only a few people ought to have property, and even that only in the shape of monstrous American trusts. In the same way, there is great danger that the modern world may give battle to Mrs. Eddy upon the wrong *terrain*, and give her the opportunity (or rather, her more clear-headed lieutenants) of claiming some popular success. There is such a thing as spiritual healing. No one has ever doubted it except one dingy generation of materialists in chimney-pot hats. If we seem to stand with the materialists, and Mrs. Eddy seems to stand for the healing, she will have a chance of success. A man whose toothache has left off will think with gratitude of the healer, and with some indifference of the scientist explaining the difference between functional and organic toothaches. I will grant what Mrs. Eddy does to people's bodies. It is what she does to their souls that I object to.

Mrs. Eddy summarises the substance of her creed in the characteristic sentence: "But in order to enter into the kingdom, the anchor of Hope must be cast beyond the veil of matter into the Shekinah into which

Jesus has passed before us." Now personally I should prefer to sow the anchor of Hope in the furrows of primeval earth; or to fill the anchor to the brim with the wine of human passion; or to urge the anchor of hope to a gallop with the spurs of moral energy; or simply to pluck the anchor, petal by petal, or spell it out letter by letter. But whatever slightly entangled metaphor we take to express our meaning; the essential difference between Mrs. Eddy's creed and mine is that she anchors in the air, while I put an anchor where the groping race of men have generally put it, in the ground. And this very fact, that we have always thought of hope under so rooted and realistic a figure, is a good working example of how the popular religious sense of mankind has always flowed in the opposite direction to Christian Science. It has flowed from spirit to flesh, and not from flesh to

something else as well. To do them justice, they dance round the dying, or yell, or do something with their bodies. The Quakers (I mean the really admirable, old-fashioned Quakers) were far more ritualistic than any Ritualists. The only difference between a Ritualist curate and a Quaker was that the Quaker wore his queer vestments all the time. The Peculiar People do without doctors; but they do not do without oil. They are not so peculiar as all that.

The book which Mr. Geoffrey Rhodes has edited is just what was wanted for the fixing of these facts of flesh and spirit. When I was a boy, people used to talk about something which they called the quarrel between religion and science. It would be very tedious to recount the quarrel now: the rough upshot of it was something like this: that some traditions too old to

be traced came in vague conflict with some theories much too new to be tested. Many things three thousand years old had forgotten their reason for existing; many things a few years old had not yet discovered theirs. To this day this remains roughly true of all the relations between science and religion. The truths of religion are unprovable; the facts of science are unproved.

It really looks just now as if a reconciliation would be made between religion and science, a reconciliation well embodied in Mr. Rhodes's work. I will not any longer dispute the divine mission of Mrs. Eddy. I think she was supernaturally sent on earth to reconcile all the parsons and all the doctors in a healthy hatred of herself. Here is the reconciliation of science and religion; you will find it in "Medicine and the Church." In this interesting book all the clerics become

as medical as they can, and all the doctors become as clerical as they can, with the one honourable object of keeping out the healer. The chaplain sits on one side of the bed and the physician on the other, while the healer hovers around, baffled and furious. And they do well; for there really is a great link between them. It is the link of the union of flesh and spirit, which the heresy of the healer blasphemes. The priest may have taken his spirit with a little flesh, or the doctor his flesh with a little spirit; but the union was essential to both. With the religious there might be much prayer and a little oil; with the scientific there might be much oil (castor oil) and precious little prayer. But no religion disowned sacraments and no doctors disowned sympathy. And they are right to combine together against the great and horrible heresy—the horrible heresy that there can be such a thing as a purely spiritual religion.



Photo. Steger.

THE MEN WHO ARE GUIDING THE POLITICAL FORTUNES OF SOUTH AFRICA: THE FIRST MINISTRY OF THE SOUTH AFRICAN UNION.

In view of the opening of the first Union Parliament of South Africa, a ceremony which is to be performed by the Duke of Connaught on November 4 at Cape Town, the above photograph of the first South African Union Ministry is of particular interest. The names of the members are as follows: (standing in the back row, from left to right) General Herzog, Mr. H. Burton, Mr. Moor (ex-Premier of Natal), Dr. O'Grady Gubbins, General Smuts, Mr. Hull, Mr. Malan, Mr. de Villiers Graaff; (sitting in the front row) Mr. Sauer, General Botha (Premier), and Mr. Abraham Fisher.

spirit. Hope has not been thought of as something light and fanciful, but as something wrought in iron and fixed in rock.

In short, the first and last blunder of Christian Science is that it is a religion claiming to be purely spiritual. Now, being purely spiritual is opposed to the very essence of religion. All religions, high and low, true and false, have always had one enemy, which is the purely spiritual. Faith-healing has existed from the beginning of the world; but faith-healing without a material act or sacrament—never. It may be the ancient priest, curing with holy water, or the modern doctor curing with coloured water. In either case you cannot do without the water. It may be the upper religion with its bread and wine, or the under religion with its eye of newt and toe of frog: in both cases what is essential is the right materials. Savages may invoke their demons over the dying, but they do

PLOUGHING THE FIELDS THAT FLAMES MAY BE STARVED: FIGHTING TO SAVE HUMAN LIFE, CROPS, AND FORESTS.

DRAWN BY C. CYRUS CUNEO, R.O.I.



PLOUGHSHARES "BEATEN" INTO WEAPONS AGAIN: TURNING OVER THE LAND THAT

The great forest fires that have been doing such enormous damage in America, leaving in their wake miles of burnt-out ground and hundreds of dead, have once more called attention to the numerous ways of fighting such devastating fires. Mr. Cuneo illustrates a method that is much favoured and is usually successful. "It consists," he writes, "in ploughing up the ground a good way in advance of the approaching fire, and covering up all combustible matter, such as stubble, etc., with the fresh earth. It is not a difficult matter to get volunteers to put out a fire, as it is one of the greatest dangers American farmers and country

THE ON-COMING FOREST FIRE MAY FIND NOTHING TO FEED IT, AND SO BE CONQUERED.

people have to encounter, and men, women, and children all turn out to assist in any way they can. The fire is encouraged to proceed in a certain direction, on to these ploughed-up patches, when it is most strenuously fought. Here the fire-fighters concentrate all their efforts, and vigorously attack it with branches of trees and anything that can stamp it out. There is a fine body of men, called rangers, whose duty it is to prevent fires. Their method of putting out a small fire is to dig a ditch round it and watch it till it goes out."



Photo. Mannel.

M. BRIAND,
The French Premier, who has Quelled
the Railway Strike.

result of the recent crisis has strengthened his reputation, M. Briand, needless to say, is a well-abused man among his political opponents.

Several new legal appointments have followed on the resignation of Lord Collins as a Lord of Appeal in Ordinary. In that position he is succeeded by Sir William Snowden Robson, previously Attorney-General, who has taken the title of Baron Robson of Jesmond. He was called to the Bar in 1880. He entered Parliament as member for South Shields in 1895, and achieved a great success in the House of Commons. He moved the Vote of Censure on the conduct of the South African War. In 1906 he became Solicitor-General.

The new Attorney-General, in place of Lord Robson, is Sir Rufus Isaacs, who has not long held the office of Solicitor-General. In the latter capacity he is succeeded by Sir J. A. Simon, who has received his

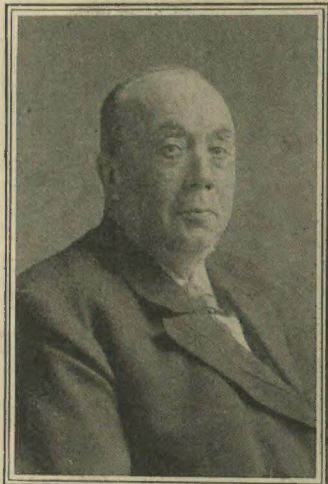


Photo. Lafayette.

ALDERMAN GEORGE SENIOR,
Who has been Installed as the Master
Cutler of Sheffield.

in 1906, and held the seat at the General Election. He collaborated in "Essays in Liberalism," in 1897.

There is an old-world ring about the title of Master Cutler of Sheffield, which seems to echo the sound of the anvils of the Middle Ages. To that honourable office, with all customary observance, Alderman Senior was recently elected, his full title being Master of the Cutlers' Company of Sheffield. In his address on his election he dwelt on the difficulties of protecting the word "Sheffield" as a trade mark in foreign countries. Within recent years the Company had spent £2000 to that end, but it was not enough. He thought that Sheffield was losing ground

PORTRAITS AND WORLD'S NEWS.

M. BRIAND, the French Premier, who is President of the Council and Minister of the Interior, has gathered fresh laurels to himself by the firm way in which he dealt with the railway strike. He showed similar ability in a great emergency at the time of the disastrous floods in Paris, and the

rescued after jumping overboard at the start, and it was also saved when the air-ship was wrecked. Captain Simon showed great gallantry, being the last to leave the air-ship. He is in the service of the White Star Line, and got leave of absence for the aerial voyage. It remains to be seen whether any other airman will improve on M. Wynnmalen's time for the flight from Paris to Brussels and back, which he completed on

Monday in 28 hours 36 min. 9 sec., the limit of time fixed for competitors being 36 hours. The competition (for which the French Automobile Club is giving £4000) is open to the end of the year. M. Wynnmalen was actually in the air about 15 hours, and the total distance was 350 miles. He carried a passenger, M. Dufour. On arriving in Paris he received bouquets of flowers.

Like Commander Peary in his dash to

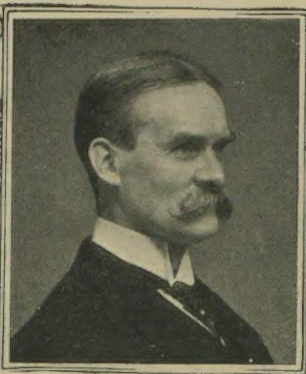


Photo. Elliott and Fry.

BARON ROBSON OF JESMOND,
Who has been Appointed a Lord of
Appeal in Ordinary.

the crew. Possibly for the sake of its nine lives he took on board as a mascot a "harmless necessary cat." It certainly lived up to the proverb by being



Photo. Fleet.

CAPTAIN MURRAY SIMON,
The English Navigator of Mr. Wellman's Air-ship "America,"
with the Cat that Fell into the Sea.

rescued after jumping overboard at the start, and it was also saved when the air-ship was wrecked. Captain Simon showed great gallantry, being the last to leave the air-ship. He is in the service of the White Star Line, and got leave of absence for the aerial voyage. It remains to be seen whether any other airman will improve on M. Wynnmalen's time for the flight from Paris to Brussels and back, which he completed on



Photo. Rol.

M. WYNNMALEN,
After his Flight from Paris to Brussels and back, with his Passenger, M. Dufour.

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the title of the "uncrowned Queen of the United States," by reason of her patriotism, her lifelong efforts in the cause of social reform, her gifts as a



Photo. Thomson.

PRINCE FRANCIS OF TECK,
The Queen's Brother, who was taken Seriously Ill with Pleurisy last week.

the North Pole, Mr. Walter Wellman had an English navigator for his over-sea voyage in his air-ship "America." Captain Murray Simon was the only Englishman among



Photo. L.N.A.

MR. GILBERT BAYES,
The Sculptor Selected to Design the
New Great Seal.



Photo. J. P. Pursey.

THE LATE MRS. JULIA WARD HOWE,
"The Uncrowned Queen of the United
States"—Author of "The Battle Hymn
of the Republic."

It is not long since Prince Francis of Teck came safely through an operation on his throat, and made a good recovery at Balmoral. While in Scotland,



Photo. Wal.

THE LATE WILLIAM MARIS,
The Famous Dutch Landscape
Painter.



Photo. Elliott and Fry.

SIR W. H. MANNING,
Who has been Appointed Governor of
the Nyasaland Protectorate.

writer and a speaker, and the beauty of her lovable character. The poem on which her fame chiefly rests was written at the time of the American Civil War, in 1864,

[Continued on next page.]



Photo. Langley.

SIR JOHN A. SIMON, M.P.,
Who has been Appointed Solicitor-
General, and Knighted.

however, he unfortunately caught a severe cold, and this having developed into pleurisy, he was taken to the same nursing-

home where the first operation was performed, and underwent another. In the bulletin posted last Monday outside the Middlesex Hospital, of which he is Chairman, it was stated that his condition would give cause for anxiety for a considerable time. The news on Wednesday was, unfortunately, worse, and his condition was regarded as grave. Prince Francis of Teck, who is the Queen's second brother, was formerly a Major in the 1st Dragoons. He fought at Khartoum in 1898 and in the South African War.

Sir John Jellicoe, who has been appointed to the command of the Atlantic Fleet, in succession to Prince Louis of Battenberg, whose term expires in December, is an officer who has seen much active service and has been through many perils. He entered the Navy in 1872, and in 1882 served in the Egyptian War. In 1893 he was wrecked in the *Victoria*. In 1898 he went to the China station, and commanded the Naval Brigade during the attempted relief of the Peking Legations.

It often happens that death comes shortly after a man's retirement from work, but in Lord Low's case it was rather ill-health that caused his retirement last week from the Scottish Bench, of which he had been a member for twenty years. The news of his death came a few days later. Lord Low's name will be associated with the Scottish Churches litigation. He was born in 1845, and was admitted a member of the Faculty of Advocates in 1870.



Photo. I. A. etc.

THE LATE LORD LOW,
Who Died soon after Retiring from the
Scottish Bench.

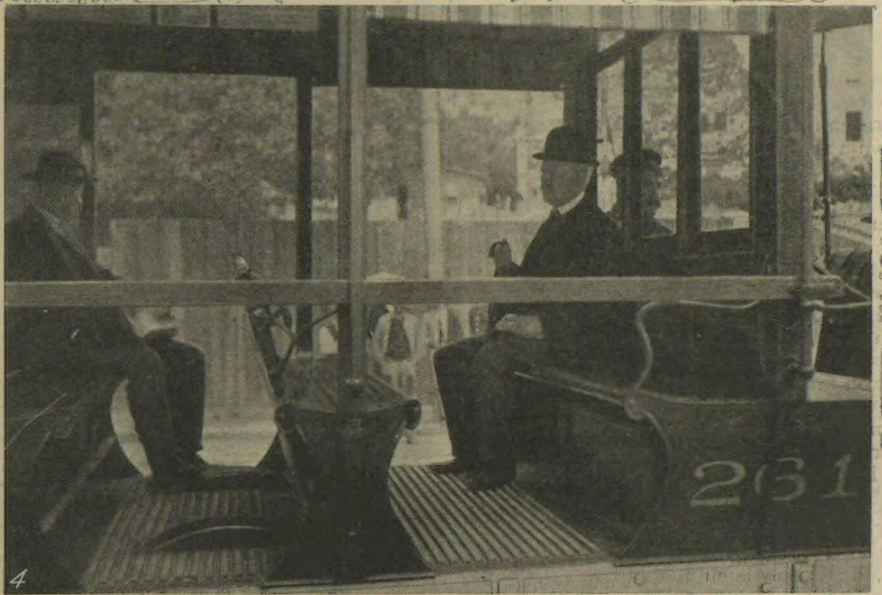
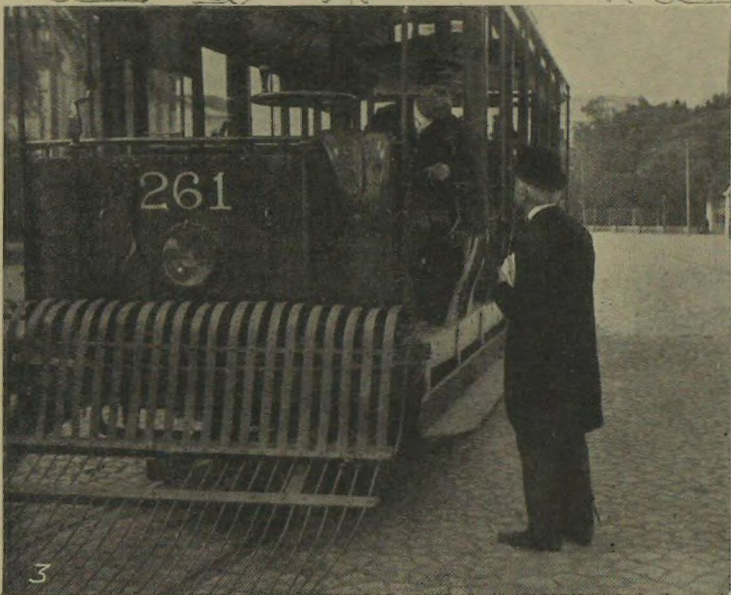
To Mr. Gilbert Bayes, one

of the most able of our younger sculptors, has been entrusted the task of designing the new Great Seal made necessary by the accession of King George. Mr. Bayes recently designed for King Edward the medal for meritorious service by the police, and also two medals for the Royal Geographical Society, which were given to members of the South Polar Expeditions of Sir Ernest Shackleton and Captain Scott.

Her stirring "Battle Hymn of the Republic" will long keep alive the name of Mrs. Julia Ward Howe, who has just died at the ripe old age of ninety-one. She was born three days after Queen Victoria, and she has been described as not unworthy of

AN UNASSUMING SUBSTITUTE FOR A KING: PORTUGAL'S POET-PRESIDENT.

PROFESSOR THEOPHILE BRAGA—HIS EVERYDAY LIFE.



1. PROFESSOR BRAGA AT BREAKFAST.

3. THE NEW PRESIDENT WISHES TO KNOW WHEN THE TRAM STARTS.

5. ON HIS WAY TO VISIT A MEMBER OF THE NEW GOVERNMENT.

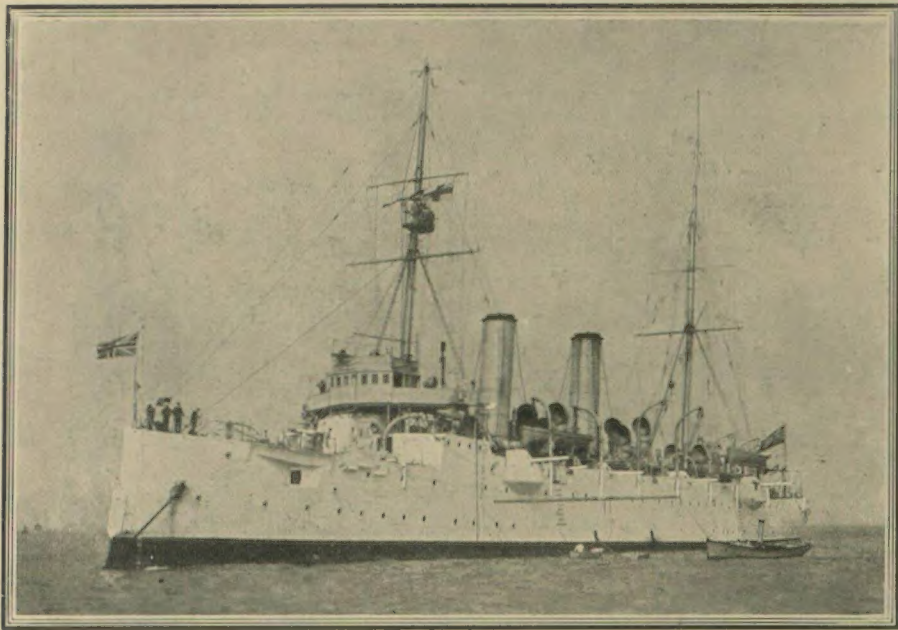
2. PROFESSOR BRAGA IN HIS STUDY.

4. PROFESSOR BRAGA TRAVELLING, AS HE INVARIABLY DOES, BY ELECTRIC TRAM.

6. READING THE PAPER IN HIS GARDEN DURING A BRIEF HOUR OF EASE.

The President of the Provisional Republican Government of Portugal is a most unassuming man, and, although he has published 130 volumes and has been described as the Victor Hugo of Portugal, he is by no means rich. It has been said that his salary as Professor is £240 a year, and that out of this he saves about £100. He was born in 1843, the son of a Lisbon doctor. From 1870 he has been an avowed Republican, but he was not directly connected with politics until he was elected as a deputy for Lisbon early this year. He is Professor of Portuguese Literature at the High Literary College in Lisbon, and has been secretary of the Royal Academy in Portugal. He is a widower.

PHOTOGRAPHS BY BENJELI.



Photo, Cribb.

MOTHER-SHIP TO THE FIRST OF THE NAVY'S AIR-SHIPS: H.M.S. "HERMIONE"
PARENT-SHIP TO "H.M. AIR-SHIP NO. 1."

The senior service, like the junior service, is interesting itself in the air-ship as an engine of war. This fact was made obvious recently when certain officers were gazetted to "H.M. Air-ship No. 1." The fact is further made patent by the order which has made the "Hermione" parent-ship to this air-ship. The "Hermione" is a second-class protected cruiser, with a displacement of 4360 tons, and a length of 320 feet. She dates from 1893.

and at once became the National Anthem of the North. During the Spanish-American War it was again heard on all sides. Mrs. Howe published her first book of poems, "Passion Flowers," in 1853. Ten years before that she had married Dr. Samuel Howe, her maiden name having been Julia Ward. Dr. Howe took part in the Greek War of Independence, and, later, became famous as the inventor of a system of instruction of the dumb. He died in 1876. With him Mrs. Howe edited the anti-slavery journal the *Commonwealth*. She was one of the founders of the American Woman Suffrage Association, and was President of the New England Women Suffragists until her death. Through the courtesy of Messrs. Harper and Brothers, the well-known publishers, we are enabled to reproduce a portrait of Mrs. Howe from a volume called "In After Days," in which she and other eminent Americans collaborated.

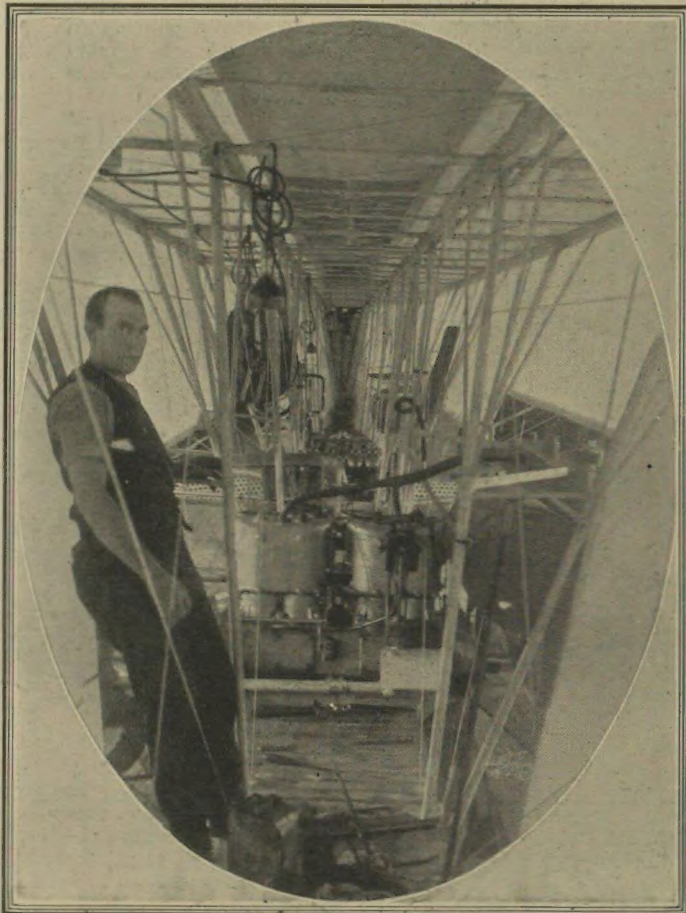
The value of landscapes by the late William Maris, the famous Dutch painter who died recently, shows a tendency to rise steadily. Two of his pictures ran into four figures at the Alexander Young sale last summer; while his "Spring Time" and "Milking Time," for which Sir John Day had once paid £42 and £52, fetched 400 and 460 guineas respectively. William Maris was the youngest of three brothers who have all won fame as painters, the work of the eldest, Matthew Maris, who lives at Hampstead, being perhaps the most popular in this country. William Maris was born at the Hague in 1843, and studied there and in Paris, being influenced by the work of Corot, Millet, Rousseau, and other French masters.

Colonel Sir William Manning, who succeeds Sir Alfred Sharpe as Governor and Commander-in-Chief of Nyasaland, has lately been his Majesty's Commissioner in Somaliland, and two years ago occupied temporarily the post to which he has now been appointed. From 1901 to 1907 he was Inspector-General of the King's African Rifles. He fought in the Second Burmese War, and on the North-West Frontier of India in 1891. He raised and commanded the Central Africa Regiment, and commanded the Somaliland Field Force in 1902-3.

The Trans-Atlantic Air-ship Voyage.

From the time when, on Saturday morning last, Mr. Walter Wellman and his five companions left Atlantic City, after waiting three weeks for favourable weather, on their daring attempt to cross the Atlantic in the air, the world watched the progress of the great adventure

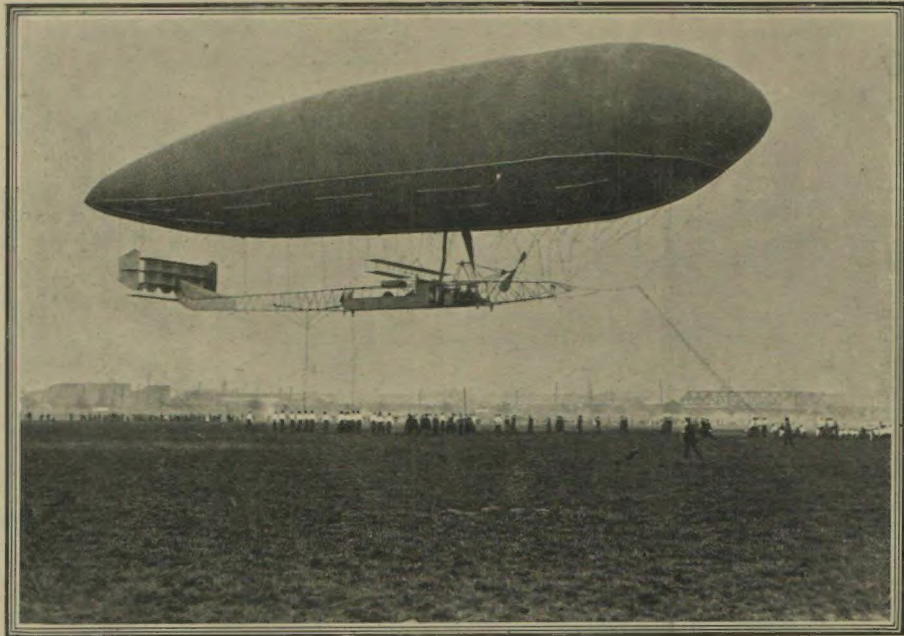
with intense interest, and anxiously awaited news of the dirigible's success or failure. During Saturday many wireless messages were received from the "America,"



Photo, Central News.

THE TRANS-ATLANTIC AIR-SHIP: HER ENGINE-ROOM.

As we have had occasion to note under our page of Illustrations dealing with the same subject, the dirigible balloon "America" left Atlantic City on Saturday morning of last week in an attempt to fly from the United States to Europe—in point of fact, either to Great Britain or France. The dirigible had three engines in its steel car, two of 80 h.p., and a service-motor of 10 h.p. Each of the large motors drove a pair of twin-screws. Motors and other machinery together weighed some 1500 lb.



Photo, Illus. Bureau.

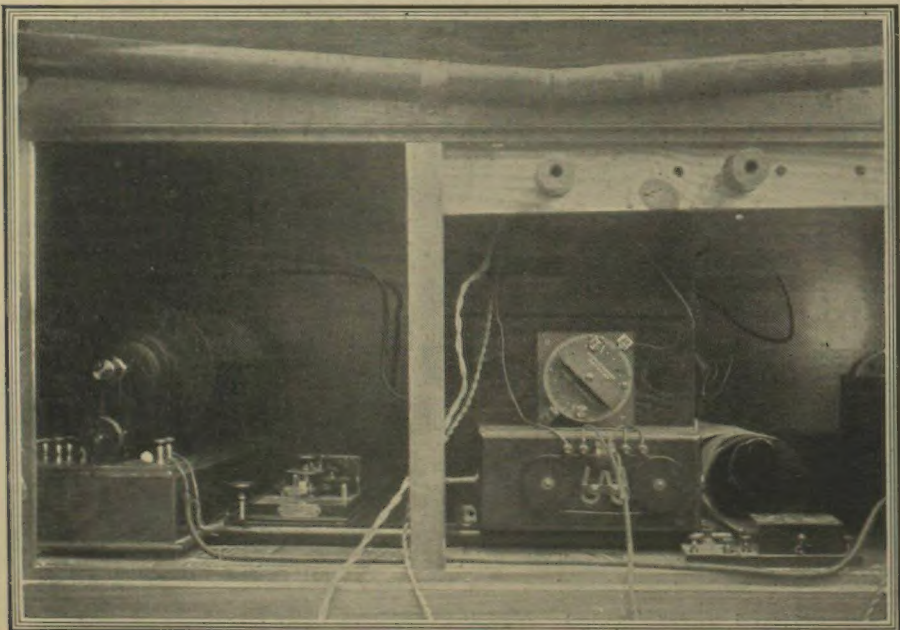
THE FIRST JOURNEY FROM PARIS TO LONDON BY DIRIGIBLE: THE "CLÉMENT BAYARD II." COMING TO GROUND AT WORMWOOD SCRUBS.

The dirigible "Clément Bayard II." flew from Compiègne to Wormwood Scrubs on Sunday last. It started at 7.18 in the morning, and finished its journey at 1.36 on the afternoon of the same day, thus covering about 246 miles in rather over six hours, its average speed being forty-one miles an hour. The fastest train and boat service between Paris and London yields an average of 37½ miles an hour.

and on Sunday morning she was sighted off Nantucket Island, a distance, of about three hundred miles from the starting-point. Gradually the air-ship drew beyond the range of wireless communication with the American coast, which received the last message from her at 12.45 p.m. on Sunday last. In reply to a question whether all was well, Mr. Irwin, the wireless operator on the dirigible, sent the message—"Yes; G.B." (that is, good-bye). The next news brought a story of heroic endurance, disaster, and rescue—in short, a glorious failure. Meeting with adverse winds and rough weather, the "America" drifted south-westward, and Mr. Wellman decided to make for Bermuda. Two terrible nights were passed, and part of the machinery and gasoline had to be thrown overboard. They then realised that it would be impossible to keep the vessel up for another night. Just in time the steamer *Trent* was sighted, early on Tuesday morning. After hours of toil the crew of the "America" launched their lifeboat, and all reached the *Trent* in safety. The air-ship, relieved of the weight, shot up into the sky and disappeared.

The Cross-Channel Air-ship Flight.

While Mr. Wellman and his friends were essaying the vast Atlantic, another great aerial feat was attempted, and achieved, in the flight of the "Clément-Bayard II." from Compiègne to London. M. Alphonse Clément, the designer and builder of the vessel, and six others, were on board, including Mr. William Du Cros, who represented the Parliamentary Aerial Defence Committee. The distance, of 246 miles, was accomplished in a little over six hours (from 7.18 a.m. to 1.36 p.m.) that is, at an average rate of forty-one miles an hour, which is faster than the fastest train and boat service between Paris and London. At one part of the voyage the pace was fifty-three miles an hour. Motor-cars racing along the long, straight roads of Northern France, to follow the course of the air-ship, were easily left behind. The course taken over the Channel was from Boulogne to Folkestone, and from thence over the South-Eastern line until at length the haven was reached in the great garage that has so long awaited its occupant at Wormwood Scrubs. As is well known, the "Clément Bayard II." was brought to this country for the purpose of military experiments, with a view to possible purchase. It was expected that the War Office tests would begin yesterday (Friday) or to-day.



Photo, Levick.

THE APPARATUS WITH WHICH THE "AMERICA" HOPED TO KEEP IN TOUCH WITH LAND AND PASSING SHIPS DURING HER ATTEMPT TO FLY ACROSS THE ATLANTIC: THE WIRELESS OUTFIT OF THE GREAT DIRIGIBLE.

A somewhat elaborate, though comparatively small, installation for wireless telegraphy was carried by the "America," which was fitted also with a telephone system. With the aid of this outfit, Mr. Wellman and his companions hoped to continue to "pick up" the land and passing vessels from time to time.



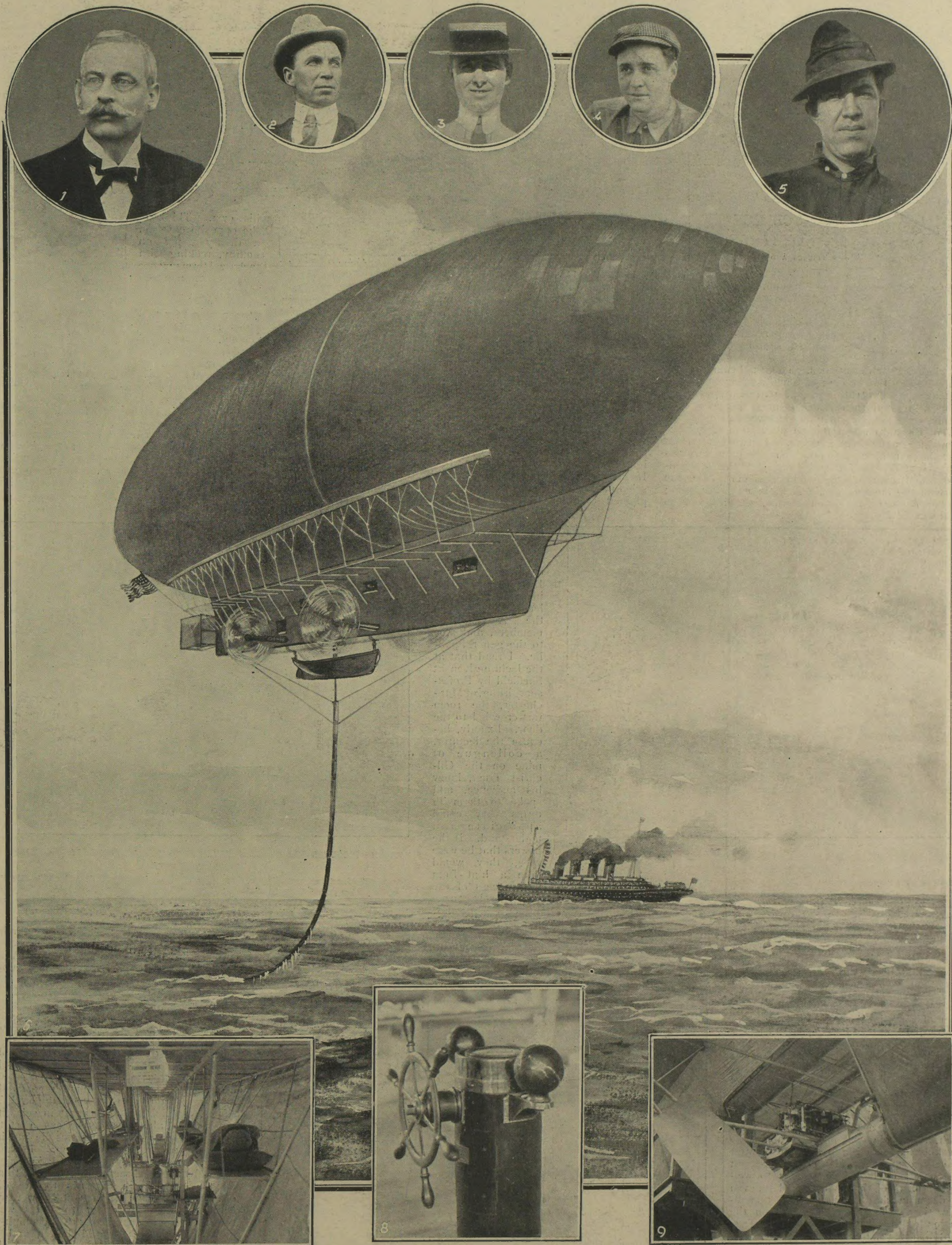
Photo, Topical.

A SIGN OF THE PRECIPITANCY OF MANOEL II'S FLIGHT FROM LISBON IMMEDIATELY AFTER THE OUTBREAK OF THE REVOLUTION: THE EX-KING'S BEDROOM AS IT APPEARED AFTER HE HAD LEFT IT FOR MAFRA.

It will be remembered that Manoel II's flight from the Necessidades Palace was somewhat precipitate; indeed, if report may be believed, he remained in his Palace for not more than two hours after the outbreak of the revolution which dethroned him. Some forty-eight shells struck the building during the bombardment.

FROM AMERICA TO EUROPE BY AIR-LINER?—THE "AMERICA" ATTEMPT.

DRAWING REPRODUCED BY COURTESY OF THE "SCIENTIFIC AMERICAN"; PHOTOGRAPHS BY TOPICAL.

1. MR. WALTER WELLMAN
(Commander).2. MR. MELVIN VANIMAN
(Engineer-in-Chief).3. MR. JACK IRWIN
(Wireless-Operator).4. MR. F. B. AUBREY
(Mechanic).5. MR. LOUIS LOUD
(One of the Crew).

6. WITH HER PETROL-FILLED EQUILIBRATOR TRAILING IN THE SEA, THE DIRIGIBLE WHICH LEFT ATLANTIC CITY FOR HER 'CROSS-ATLANTIC VOYAGE ON SATURDAY OF LAST WEEK.

7. THE CAR OF THE DIRIGIBLE "AMERICA," SHOWING SLEEPING-SHELVES. 8. THE STEERING-WHEEL AND-COMPASS OF THE "AMERICA." 9. THE MOTOR OF THE DIRIGIBLE "AMERICA."

On Saturday morning of last week the great dirigible "America" set out in the attempt to make the long-heralded flight from the United States to Europe—Great Britain or France. She was manned by Mr. Walter Wellman, Mr. Melvin Vaniman, and four others—Messrs Jack Irwin, F. B. Aubrey, Louis Loud, and Captain Murray Simon, the English navigator. At the time of the start, Mr. Wellman hoped to cross the Atlantic within ten days. The "America" is constructed in part of material from the air-ship in which Mr. Wellman intended to make an attempt to fly to the North Pole; but otherwise it is to all intents and purposes a new structure, thanks to funds supplied by the "Telegraph" and the "New York Times." The dirigible carries a wireless outfit. It is 228 feet long; its greatest diameter is 52 feet; and it is inflated with hydrogen gas. Its total lifting force is 23,650 lb. The equilibrator, which hangs from the air-ship and part of which floats in the water, holds a ton of petrol. The rest of the petrol (about four tons) is carried in the steel tank which forms the base of the car.

SCIENCE



JAMES WATT. 1736-1819.

SCIENCE JOTTINGS.

SCIENCE AND THE PEOPLE.

THE great season of scientific meetings has come and gone. The British Association has ended its labours: and other bodies, sanitary and otherwise, have concluded their discussions. The usual comments on the labours of such associations have followed; but this year, in particular, we have been treated to a series of press comments on scientific assemblages such as deserve notice at the hands of those to whom the popularisation of science is something more than a name. In two journals at least I have read criticisms which are of a very unfavourable kind—both directed against the proceedings of the British Association in particular. The one deals with the meeting at Sheffield in sarcastic vein; the other deplures, in serious terms, the attempt to

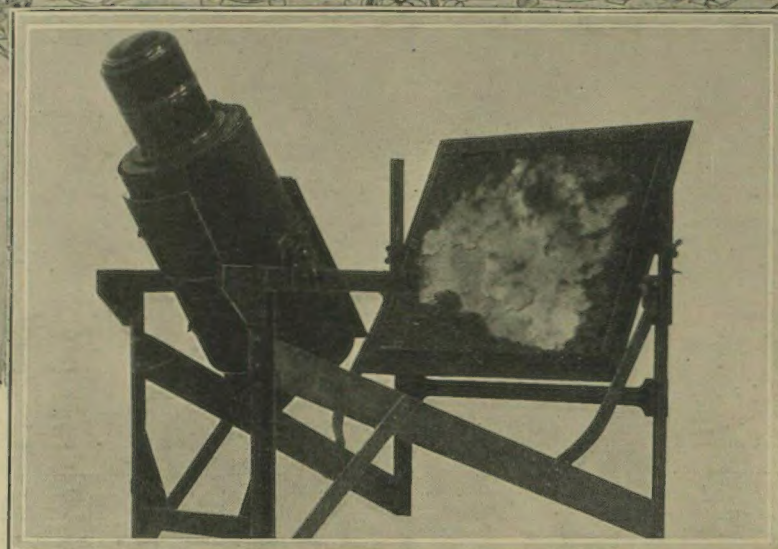


Photo. Dr. Gradenwitz.

A NEW METHOD OF STAGE-LIGHTING: THE CLOUD APPARATUS AND LANTERN OF THE FORTUNY SYSTEM.

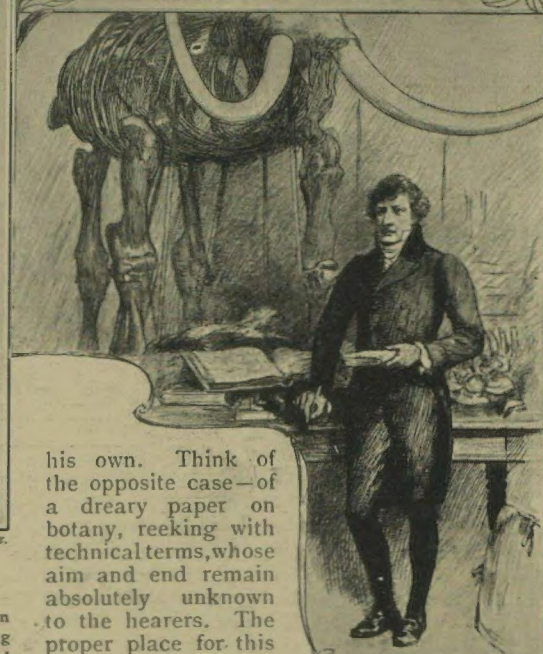
In order to imitate natural light more perfectly than the methods of stage-lighting at present in use, the Fortuny system employs arc lamps with pure carbons, whose light, instead of being thrown directly on to the stage, is made to strike extensive tissues, from which it is reflected as diffused light. An artificial vault is used for the sky, which is lighted up by the reflecting tissues. On this vault direct light can be thrown by reflection from mirrors of special form and colour, allowing clouds of any shape to be reproduced.

view, but if such addresses are needed, surely they are more fit for a geological society than for a mixed assemblage of intelligent laymen anxious to carry away definite information regarding some phase of science which is interesting experts. This technicality is slowly but surely sounding the Association's death-knell. The body was inaugurated to interest the people in the latest doings of science. If the public cannot be treated reasonably by scientists, and have the progress of research explained to them in plain language, then the sooner the great farce ceases the better.

It is curious to note that the proceedings of the British Association include a popular lecture delivered to the Association's members, and also to the general public. I read that at the lecture given at Sheffield by Professor Stirling, of Manchester, the room was crowded to the door. Exactly, because the lecturer, a colleague of mine on the Gilchrist Trust, knew his audience, and spoke to them in terms they could appreciate and understand. If the powers that be were wise, they would take a hint from the success of the popular lecture. Educated persons, intelligent work-

men, and the like, will listen with pleasure to a popularised account of some recent discoveries, or of some phase of science which the lecturer has made

NATURAL HISTORY



GEORGES CUVIER. 1769-1832.

his own. Think of the opposite case—of a dreary paper on botany, reeking with technical terms, whose aim and end remain absolutely unknown to the hearers. The proper place for this paper is a botanical society, or a Royal Society meeting, or a Linnæan Society

assemblage. To exploit a British Association meeting for the reading of such papers is an outrage on common-sense. Hence, as I say, the declining features of all scientific assemblages which appeal to the public for support. The question is entirely a commercial one. Give the public something they want in the way of knowledge, something they can understand, and you succeed. Give them technicalities and abstruseness, and you fail to secure their support. Where are the old days of the British Association, when Professor Tyndall fluttered the dovescotes of the

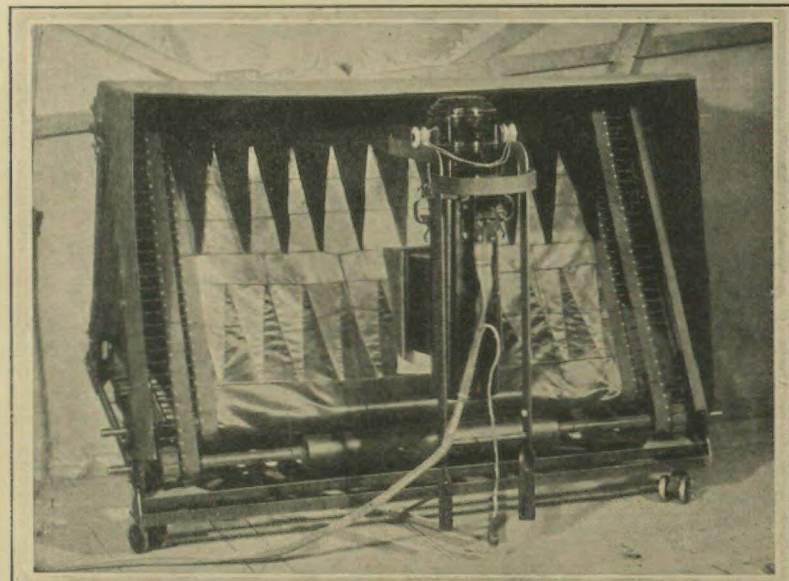


Photo. Dr. Gradenwitz.

THE FORTUNY SYSTEM OF STAGE-ILLUMINATION: THE LIGHTING APPARATUS, TISSUES, AND LAMP.

Each lighting apparatus comprises two tissues, for scattering light, arranged above one another, and designed as endless broad silk tapes, travelling over rollers. The bands are each divided into different colours, blue, red, yellow, black, and white, and can be revolved in either direction, so that various colour-effects and gradations of light can be obtained.

interest the public in scientific advance at all. The former draws a dreary picture of sectional meetings, and describes how a youth, guarding the one section, relieved the tedium of his task by smoking a cigarette, and by remarking that some old fool or other was "good for an hour at least." What status the door-keeper of a sectional meeting possesses in the way of criticism of the speakers is left a doubtful item in the story. The other journal boldly asserts that it is not at all in the interests of science that the public shall be invited to take any part in the proceedings of scientific bodies.

Now, interested as I am in the encouragement of a taste for scientific research, and in the awakening of the people to a knowledge and appreciation of what science accomplishes in the improvement and comfort of life, I have only to welcome criticism of the kind alluded to, even if I deem much of it unjust. I remember writing strongly on this page on the occasion of the British Association meeting at Southport, to the effect that it was hopeless to expect public support for a body whose transactions offered little to attract the mass of educated people. I complained, and not alone, of the technicality of the papers read, and suggested that a popularisation of the whole Association was needed to revive what for years could only be described as its waning fortunes. The Presidential address of Professor Bonney at Sheffield was excellent from the professional geologist's



Photo. Schmidt.

MOVING PICTURES FOR GEOGRAPHY LESSONS: MUTISCOPES IN THE CINCINNATI PUBLIC LIBRARY.

American educational methods are very progressive. In many schools and public libraries mutiscopes are provided for the students to illustrate their lessons in geography. The pupils seen in the photograph are looking at moving pictures of Egypt, whose history they have been studying.—[REPRODUCED BY COURTESY OF THE "TECHNICAL WORLD MAGAZINE."]

orthodox with his Belfast address? Those were stirring times, but they sharpened the wits of men and provoked discussions that bore fruit in later years. With regard to the contention that the public have no direct interest in science, that argument is easily disposed of. From whom does the support of the scientific expeditions to the Poles come? Who gave Sir E. Shackleton £20,000, and who voted Captain Scott a similar sum, deserved or not as the case may be? The public purse, is the reply, and it can only be that any grants for scientific purposes will be given when public opinion regards the matter in hand as worthy of support. To say the public take no interest in scientific research is about as outrageous a statement as to assert that politics lie outside general opinion and criticism. Besides, who is not directly concerned in scientific advance? From the antitoxin treatment of diphtheria onwards to the discovery of radium as a metal by Mme. Curie, we are all eager to know what the brains of scientists are accomplishing to make the world better and to make life happier. Only, we must let the people understand in their own language what we are doing. It is not sufficient to waste time and money on hole-and-corner discussions regarding the evolution of a fern or the genesis of the temporal bone of a codfish. These last, suitable for the scientific society, are the bane and the ruin of the association which invites the public to come and be instructed.

ANDREW WILSON.



Photo. Boyer.

THE CORRECT TIME SENT TO YOUR HOME BY WIRELESS: SETTING A WATCH.

Two French inventors have devised a new wireless installation for transmitting the correct time to private houses or to vessels at sea, straight from the observatory. Our photograph shows the receiving apparatus in use. It is of handy size and very simple to manipulate.

THE WONDER-PALACE OF THOUSANDS: A BRITISH FEAT.



TIME TAKEN: The whole of the constructional work practically completed in 6 weeks; the finishing and decorating in another 3 weeks.

EXPENDITURE: Over £100,000.

SCAFFOLDING: 95,000 ft. run of poles; 50,000 ft. run of scaffold boards; 6000 ft. run of 3 by 9 planks; 10,000 chain ties.

SOME MATERIALS USED: 250,000 stock bricks; 45,000 white glazed bricks; $\frac{1}{2}$ of a mile of stoneware flue-pipes; over 300 tons of Portland cement; 800 tons of ironwork; 1100 cubic yards of coke breeze concrete; over 7000 yards super. of patent partition; 200 tons of Keene's cement for plastering; 1200 yards super. of asphalt; 30 tons of lead, for roof.

SOME OF THE MATERIALS USED FOR THE ELECTRIC LIGHTING INSTALLATION: 9 miles of conduit; 25 miles of electric cable; 3000 inspection boxes; 18 main fuseboards; 75 local fuseboards; 600 switches; 870 fittings; 1450 metallic filament lamps.

CHIEF ITEMS OF THE BELL SYSTEM: Over 150 miles of bell-wire; 350 semaphores; 500 bell-pushes; 250 batteries; 6 miles of conduit and casing.

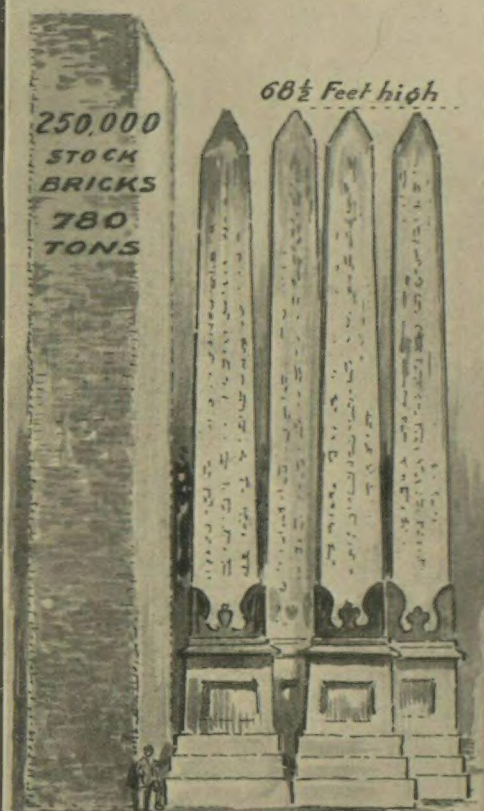
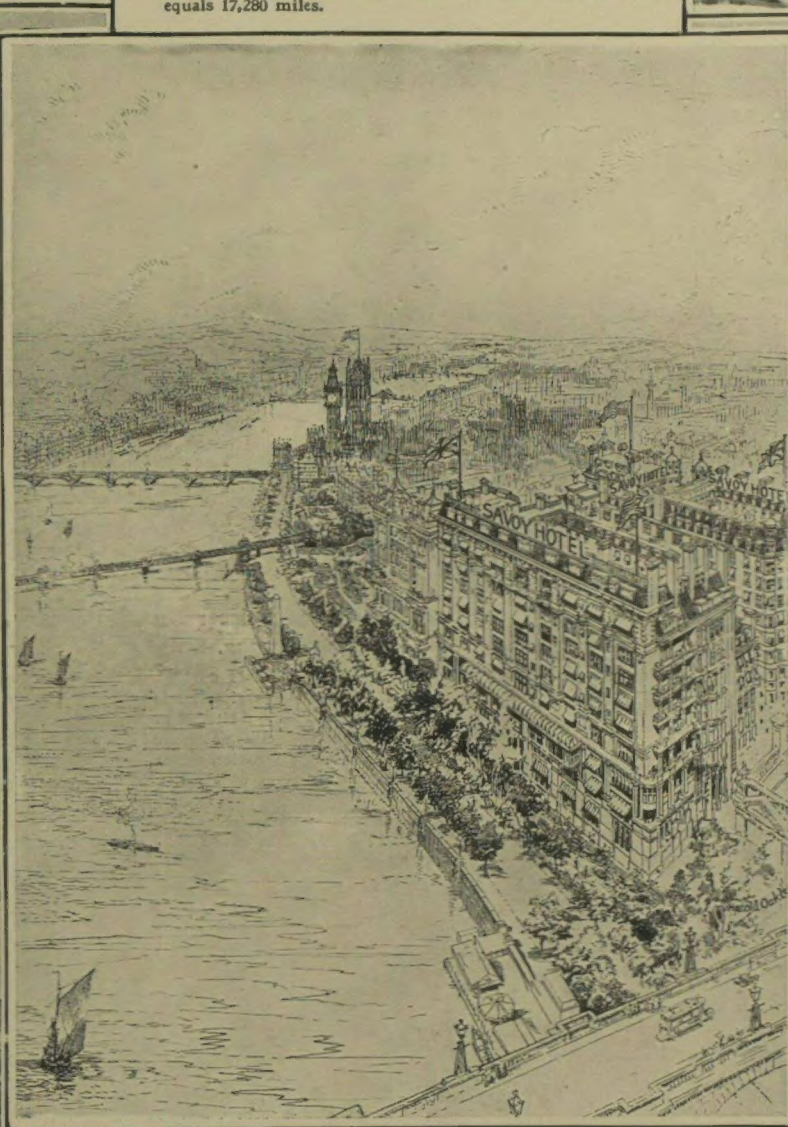
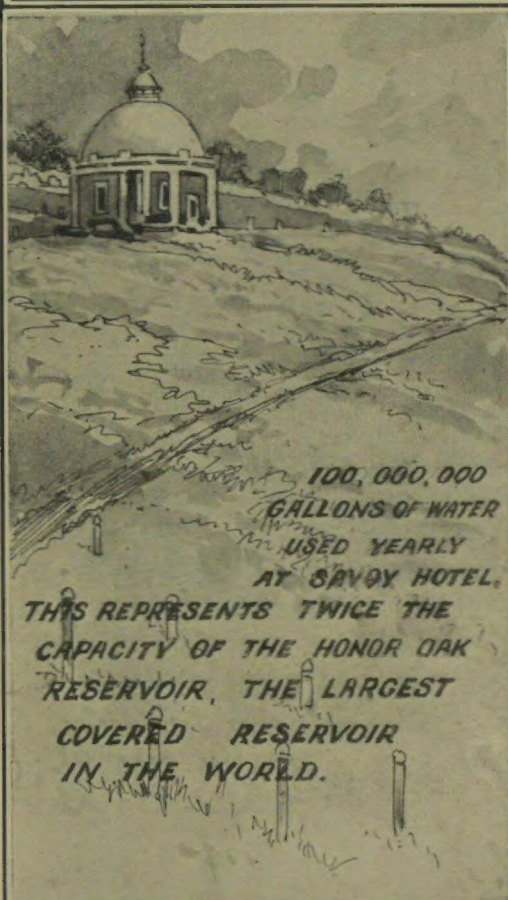
WATER SUPPLY: Five storage tanks of a total capacity of 20,000 gallons. Derived from 3 wells sunk to a depth of over 500 ft. in the basement. 100,000,000 gallons used in the hotel each year.

HEATING SYSTEM: 480 radiators, controlled by 1100 valves and connected together by over 6 miles of pipes, calling for 30,000 joints. The two syphonizers can give out nearly 5,000,000 British thermal units an hour.

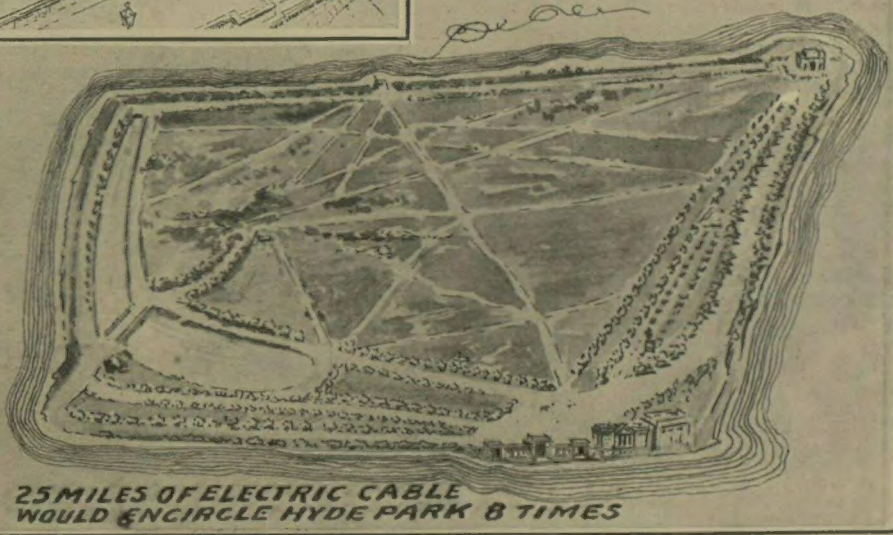
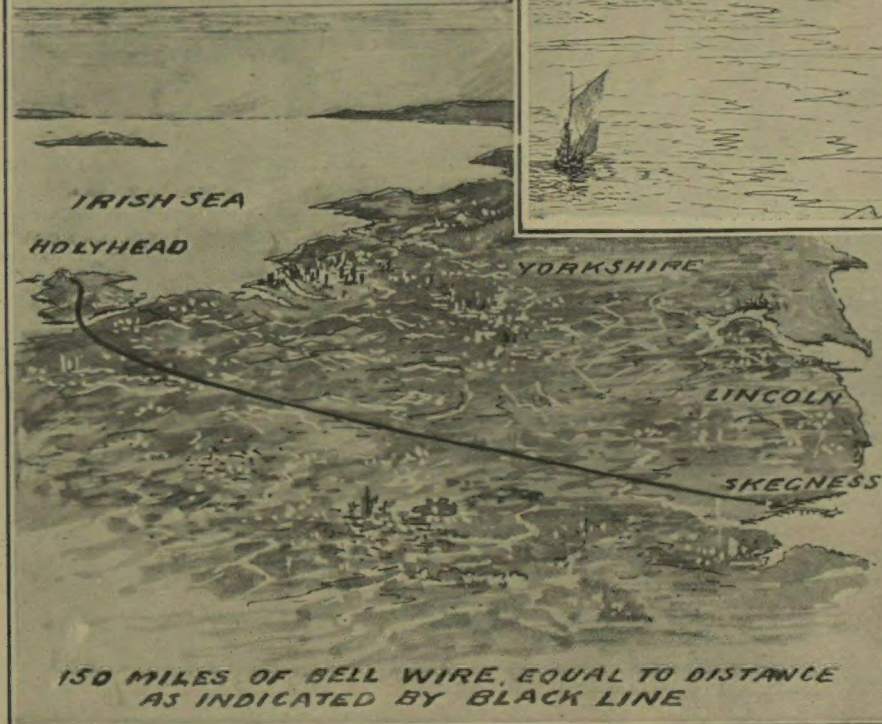
CONSTRUCTIONAL STEELWORK: The steelwork had to be sent on to the ground in 4743 separate pieces, lifted to a great height, and 6000 rivets and 4160 bolts placed in the connections.

PLUMBING: In all some 15,000 ft., or over 3 miles of lead and iron pipes fixed. Piping weighed over 90 tons. About 4420 bends in the pipes and 4170 joints; 275 stop-cocks fixed.

LIFTS AND HOISTS FOR MEN AND MATERIAL: Height from ground to roof is practically 120 ft. Each journey here reckoned at an average of 80 ft.; 2 journeys, 1 up and 1 down per minute; 80 by 2 equals 160 ft. per minute; 160 by 60 equals 9600 ft. per hour for 20 hours out of 24; 9600 by 20 equals 192,000 ft., or a little over 36 miles; 36 miles by 60 days equals 2160 miles each lift; 2160 miles by 8 lifts equals 17,280 miles.



WEIGHT OF 250,000 STOCK
BRICKS COMPARED WITH
FOUR CLEOPATRA'S NEEDLES
EACH OF WHICH WEIGHS
180 TONS - TOTAL 720 TONS



RE-FRONTED AND GIVEN AN EIGHTH FLOOR IN EIGHT WEEKS: THE ENLARGED SAVOY.

Nothing but figures can give the layman any idea of the magnitude of the task that had to be faced before the Savoy could be refronted on the Embankment side, and have an eighth storey added to it in eight weeks. Everything seems in thousands—thousands of this, thousands of that, many thousands of the other: well may the enlarged hotel be called "the wonder-palace of thousands." The work is a triumph for British labour. It was only on August 1 last that the first piece of furniture was removed from the rooms before their demolition; on October 3 the first reconstructed rooms were occupied by guests. Our Artist's drawings give a good idea of the extent of the operations. The photographs at the top show the Savoy during the reconstruction, and the Savoy as it now is. The drawing of the hotel illustrates not only the famous building, but its outlook.



MR. BERNARD CAPES,
Who has written a Volume of "Historical Vignettes"—pieces of historical impressionism—which is to be published by Mr. Fisher Unwin.
Photograph by Elliott and Fry.



MISS MAY MORRIS,
Who is editing the Collected Edition of the Works of her father, William Morris, which is being published by Messrs. Longmans.
Photograph by Elliott and Fry.

ANDREW LANG ON THE COINING OF SCIENTIFIC TERMS AND A SHAKESPEARE MONUMENT.

IT is much to be wished that, when coining scientific terms, scientific characters would mind their p's and q's! Long ago it used to be said that a poor scholar was nourished by inventors of hair-dyes and patent razors to make sonorous names, good in advertisements, for their wares. One of his words was, I remember, *Rhyphophagon*, and, at all events, he had combined two Greek words, and had made no unholy wedlock of Greek and Latin, as in "sociology," and "homosexual"—things to shudder at.

Surely scientific gentlemen might subsidise a poor scholar to make correct terms for them. Indeed, if they will consult me I will do it "for love," with the help of friends and a Greek dictionary, and to avoid outrages on languages once respectable, and now worthy of reverence, as they are dead.

There is a favourite phrase of the post-Darwinians, "pammixia." It is just as cheap—and it is correct—to say "pammixia." Fifty years ago an advertising hairdresser would have found that his starving scholar gave him

on the analogy of "bigamous," which, by the way, is also wrong. "Anadelphogamic" was what my friend wanted, but, alas! he

The last scientific howler which I have seen is "hypernatural." The Greek "hyper" has the same sense as the Latin "*super*," "above," and hitherto—before scientific gents handled a language, Greek, which they don't know, and detest—when we meant "above nature," we said "supernatural." But the uninstructed pedantry of the scientific character now gives us "hypernatural," and "superhuman" will soon be "hyperhuman," whereas "hyperanthropic" (not without warrant from so self-respecting an author as Lucian) would serve the turn, without setting our teeth on edge.

I am no advocate for "compulsory Greek." If a boy's genius is in the scientific way, I would not be for the futile folly of trying to teach him the language of Homer. All I ask is that scientific gentlemen, as they neither know nor love Greek, should leave that language alone when they mix up their jargon of impossible combinations. For each of them, surely, his native tongue ought to be good enough. They and the hairdressers ought not to tamper with the speech of



"THE IDOL-MAKER"—FROM THE BRONZE BY HERBERT WARD.

"If the images subsequently fail to justify the virtues ascribed to them by the vendor, they are either promptly resold to another, more credulous, or they are disfigured and cut to pieces in angry disappointment. . . . Those wooden images are called 'Nkissi' (witchcraft charm), and much ingenuity is displayed in their carving. The faces are frequently endowed with expression, and often the physical characteristics of the tribe are effectively portrayed."

"pammixia," if he needed it for a hair-wash. But now some kind of razor is termed, I think, the "Autostrop"—the self-stropper. "Autos" is Greek for "self," but "strop" is not Greek. I do not remember the Greek for "strop"—no doubt any school-boy can supply it—but science prattles about "auto-suggestion" when "self-suggestion" is natural and is meant.

One awful "howler" is quite scientific—you meet it everywhere. In Greek, alpha, our letter a, is "privative," and means "not." In Latin, as we know, *non* means "not." "Moral," notoriously, is a word of Latin origin. If, therefore, a scientific character wants to say that "something is 'non-moral,'" he does not say so; but, having somehow heard, in the Fourth Form, of "alpha privative," he writes "amoral." He might as well write "aspot" for "spot barred."

The very worst I ever saw was "asororogamous." The inventor of this amazing term, by which he meant "not marrying your sister," combined alpha (Greek) with *soror* ("sister" in Latin), and threw in "gamous" (Greek)



A BRONZE BY THE AUTHOR OF "A VOICE FROM THE CONGO": A CONGO WARRIOR.

Mr. Herbert Ward says in his preface: "It was no high motive that took me to Africa. I went there simply and solely to gratify my love of adventure." Vicissitudes in New Zealand, Australia and Unknown Northern Borneo whetted his appetite, and led him to Central Africa, where he passed the five most impressionable years of his life.

AFRICAN HUMAN NATURE: "A VOICE FROM THE CONGO."

Reproductions from Mr. Herbert Ward's "A Voice from the Congo," by Permission of the Publisher, Mr. William Heinemann.



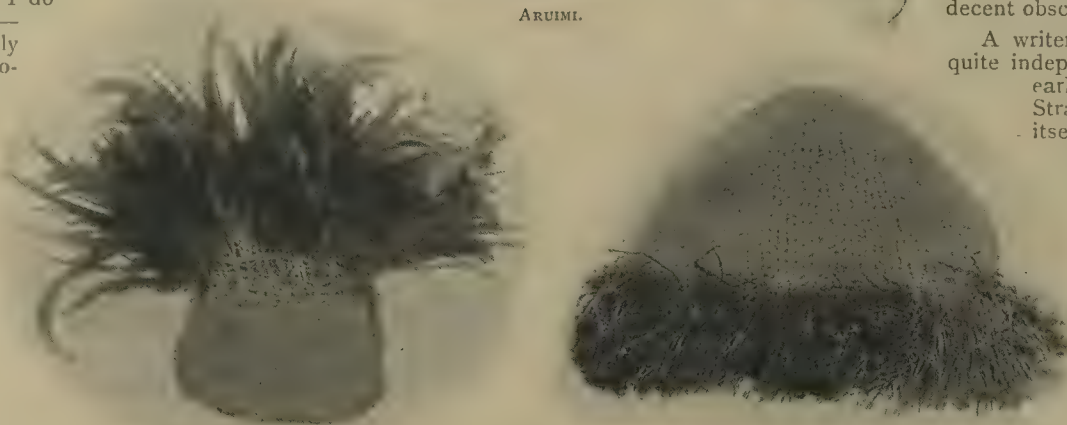
"A CONGO IDYLL"—FROM THE BRONZE BY HERBERT WARD.

"Then I darted aside, and watched the great elephant shake, stagger, fall and die."—"But, Makwata, art thou sure that it would be a good bargain to pay my father two such valuable tusks of ivory for me? Two large tusks would surely buy two, if not three, women stronger to work, with broader backs to carry burdens, than mine."—"Your words are true, Balala, but to me you are worth more than all other women. . . . I will see thy father and pay his price. Then, Balala, thou wilt be my wife."

Plato and pollute the language of Shakespeare. Why say "pantogamous" when "pasigamous" is correct, if we *must* veil our meaning in the decent obscurity of a dead language?

A writer in the *Saturday Review* explains, quite independently, the differences between our earliest woodcut (1656) of Shakespeare's Stratford monument and the monument itself in the same manner as I have done.

The logicians who want us to believe that Bacon was the author of Shakespeare's works aver that, in Dr. Johnson's time, the monument was erected in place of an original monument on which the poet held no pen and book; this was done to encourage the delusion that Shakespeare was a poet. The monument is pure Elizabethan, but in the 18th century somebody reproduced the style and added the pen, facts of which there is no record. We know, from Digges's verses, prefixed to the First Folio, that the monument already existed in 1623, and that Stratford and England were already proud of their poet. But we don't know that in the eighteenth century a new monument was erected. The "artist" who drew the impossible woodcut of 1656 is alone to blame.



NGOMBE.

ARUIMI.

ALL IS VANITY: NATIVE HATS FROM THE CONGO.

was as lazy at school as he was ingenious. Are we to say "multogamy" for "polygamy"? It is no worse than the rest.

DETMOLD ILLUSTRATIONS TO KIPLING'S "THE SECOND JUNGLE BOOK."

DRAWN BY EDWARD J. DETMOLD.

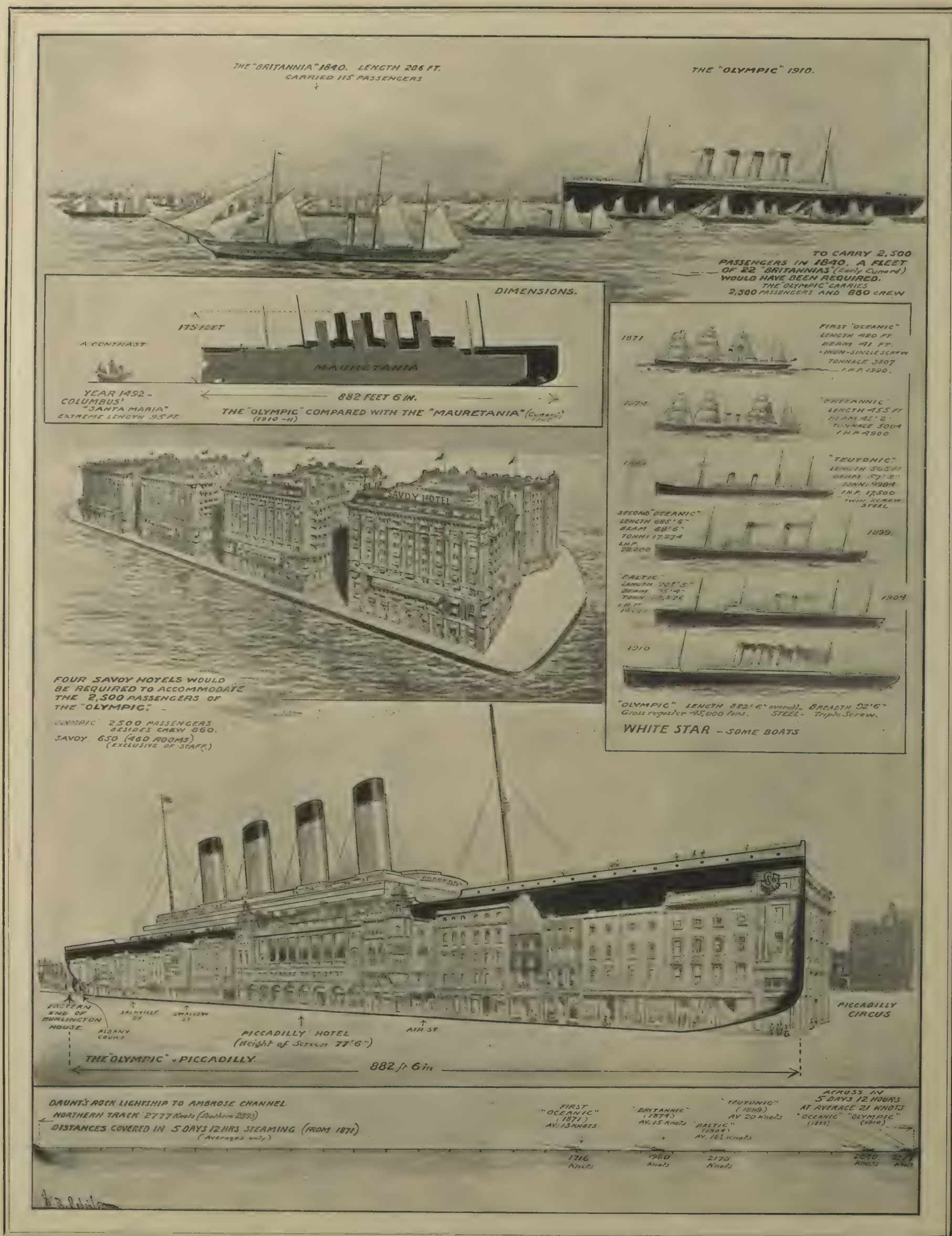


II.—"THE MIRACLE OF PURUN BHAGAT": DEWAN SIR PURUN DASS, K.C.I.E. AFTER HE HAD RESIGNED POSITION, PALACE, AND POWER, THAT HE MIGHT SIT DOWN AND GET KNOWLEDGE.

When Dewan Sir Purun Dass, K.C.I.E., had sent back the jewelled order of his knighthood to the Indian Government, and the new Prime Minister had been appointed, when he had resigned position, palace, and power to take up the begging-bowl and ochre-coloured dress of a Sunnyasi, or Holy Man, he wandered till one day he saw the far line of the great Himalayas. He followed the Himalaya-Tibet Road, and at last came to a deserted shrine to Kali. There he set himself down to get knowledge. "He, sitting at the mouth of the shrine, could not tell whether he were alive or dead; a man with control of his limbs, or part of the hills, and the clouds, and the shifting rain and sunlight. . . . In that wilderness very soon the wild things, who knew Kali's shrine well, came back to look at the intruder. The *langurs*, the big gray-whiskered monkeys of the Himalayas, were, naturally, the first, for they are alive with curiosity."

FOUR FLOATING HOTELS!—THE LINER THAT WILL CARRY 2500 PASSENGERS.

DRAWN BY W. B. ROBINSON.



THE LARGEST AND HEAVIEST VESSEL EVER LAUNCHED: THE "OLYMPIC"—SOME FASCINATING COMPARISONS.

It was arranged that the new giant White Star triple-screw steamer "Olympic" should be launched at Belfast on Thursday last (the 20th). The launching weight, about 27,000 tons, is the heaviest weight ever transferred from land to water, and the great ship is the largest and heaviest vessel ever launched. She will carry some 2500 passengers and a crew of 860. As our Artist shows, if Piccadilly were wide enough to hold her, and she could be placed there, she would cover the ground from Piccadilly Circus to the eastern end of Burlington House. It has become the custom to call such great liners floating hotels. The "Olympic" may be called four floating hotels, for four Savoy's would be required to accommodate her full complement of passengers.

WOMAN'S GOLF AS AGAINST MAN'S GOLF: THE LEITCH-HILTON TEST.

SKETCHES BY OUR SPECIAL ARTIST, FRANK REYNOLDS.



SEEKING TO PROVE WHAT POINTS A FIRST-CLASS AMATEUR CAN GIVE A FIRST-CLASS LADY GOLFER:

THE MATCH BETWEEN MISS CECILIA LEITCH AND MR. H. H. HILTON.

The match was arranged that some idea might be obtained as to how many points a first-class amateur can give to a first-class lady golfer. Miss Leitch and Mr. Hilton played a seventy-two hole match, the first part of it on the Walton Heath Club's course, the second half at Sunningdale. Miss Leitch received half a stroke a hole. The first day finished with Mr. Hilton one up. On the second day, Miss Leitch won the match by two up and one to play, after being as much as five down. Miss Cecilia Leitch, who is only nineteen, has been very well known as a golfer for some time; Mr. Hilton is the ex-Amateur and Open Champion.

AN ARSENAL AS SANCTUARY: NUNS AWAITING BANISHMENT FROM PORTUGAL.

DRAWN BY FREDERIC DE HAENEN FROM A SKETCH BY CECIL KING, OUR SPECIAL ARTIST IN LISBON.



MAKING CLOTHES THAT THEY MIGHT PASS THROUGH THE STREETS SAFELY, IN ORDINARY DRESS: NUNS AT WORK IN LISBON ARSENAL
AFTER HAVING BEEN TURNED OUT OF THE CONVENT.

On the Friday after the Revolution, the Provisional Republican Government of Portugal published a decree dissolving the religious orders, and informing the monks and nuns that they must leave the country within twenty-four hours. During the fighting both nuns and monks were in some danger from certain sections of the anti-clerical mob, but those in authority did all that they could to protect them. Nuns, for instance, were escorted through the streets by armed revolutionaries, that no harm might come to them. Sanctuary was found for some of the nuns in the Arsenal. Of the scene in that place, our Special Artist, Mr. Cecil King, writes: "The nuns are taken for safety to the Arsenal and are then gradually sent away to friends and so on. Nuns and lay sisters sit

working, looking-over and making clothes—no doubt, to wear in the streets. Naval officers and sailors and a few civilians are present, but the nuns are left chiefly to themselves. The nuns are in sanctuary at the Arsenal till they can get away in plain clothes. At one end of the hall is a large model of a full-rigged ship, old style. The hull is let into the floor, so that she looks as if she were floating, the floor being the water. The bowsprit is high enough to walk under. Behind the model is a clear space where the nuns sleep at night." Most of those in the Arsenal were Portuguese, who expressed their intention of leaving their country to join religious communities abroad. Some British communities of nuns in Lisbon have been allowed to remain.



NO LONGER RULER OF A PROUD COUNTRY: THE DETHRONED KING, MANOEL II., IN THE EARLIEST DAYS OF HIS FALL FROM POWER—LEAVING THE CHURCH OF ST. MARY THE CROWNED, AT GIBRALTAR.

Manoel II., the dethroned King of Portugal, his mother, Queen Amelia, his grandmother Queen Maria Pia, and his uncle, Prince Alfonso, heir to the throne, arrived at Gibraltar on the Thursday night after the outbreak of the revolution, on the royal yacht "Amelia," the guns of the garrison, the flag-ship, and an American cruiser saluting. At first, the royal exiles maintained the strictest privacy aboard their yacht. On the Sunday they landed and went to Government House, where they were the guests of the Governor, Sir Archibald Hunter. On the same day the royal yacht "Amelia" left for Lisbon, it being the property of the

country. At noon on the Sunday, Manoel II. and Queen Amelia attended Mass at the church of St. Mary the Crowned. A considerable crowd raised cheers as they passed. It was remarked that the exiled monarch looked very pale and haggard. The British royal yacht "Victoria and Albert" left Portsmouth, by order of the King, on Wednesday evening of last week to bring Manoel II. and his mother to England, they having decided to stay for a time at Wood Norton as the guests of the Duke of Orleans. The exiles embarked on Sunday last, and the customary salutes were fired, while the bands played the Portuguese National Anthem.

A DESCENDANT OF ST. LOUIS; AND THE FALLEN HEAD OF THE BRAGANZAS.

WOOD NORTON, THE DUKE OF ORLEANS' HOME, WHICH IS TO SHELTER MANOEL II.



1. TO BE THE TEMPORARY HOME OF THE EXILED KING AND HIS MOTHER; WOOD NORTON, THE DUKE OF ORLEANS' HOUSE.

2 THE GATE WHICH IS OPENED ONLY TO ROYALTY: THE ENTRANCE TO WOOD NORTON; AND THE LODGE.

3. TROPHIES OF THE DUKE OF ORLEANS' HUNTING: THE MUSEUM, SHOWING THE TIGER WHICH SPRANG UPON THE DUKE'S HOWDAR IN INDIA.

4. THE DINING-ROOM AT WOOD NORTON.

5. IN ONE OF THE MORE ELABORATE ROOMS AT WOOD NORTON.

As everyone thought would be the case, Manoel II. and his mother decided to accept the Duke of Orleans' invitation, and to live at Wood Norton, at all events, for a time. The Duke of Orleans himself is heir to the throne of France, a descendant of St. Louis, and though he is an exile, he keeps royal state in England: now he has an exiled King as guest. One of the most interesting rooms at Wood Norton is the Museum, in which are to be seen many trophies of the Duke's hunting, notably the tiger which sprang upon his howdah when he was shooting in India, and was only killed by him just in the nick of time.—[PHOTOGRAPHS BY VANDYK.]

WRECKED BY WAR-SHIPS OF ITS ROYAL MASTER'S OWN COMMAND:
THE NECESSIDADES PALACE DAMAGED BY THE FIRE OF THE REVOLUTIONARIES.



VISIBLE SIGN OF THE UPHEAVAL OF A MONARCHY: DESTRUCTION WROUGHT IN MANOEL II'S PALACE BY REPUBLICANS' SHELLS.

It will be remembered that the young King of Portugal was in the Necessidades Palace when the revolution broke out, and that the building was shelled by Republicans aboard war-ships on the Tagus. About forty-eight shells struck the Palace, and a number, entering by the windows, wrought great damage. Hopes are expressed that the numerous treasures of the Palace will be preserved with care by the new authorities, and that they will be handed over to the Lisbon Museum. Many of the works of art were collected by Manoel II.'s grandfather, the King Consort of Queen Donna Maria da Gloria, and cousin of the Consort of Queen Victoria.—[PHOTOGRAPH BY ILLUSTRATIONS BUREAU.]

FORCED ON TO THE HIGH ROAD BY RAILWAY MEN: TO PARIS BY "RUBBER-NECK" CAR DURING THE GREAT STRIKE.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



THE CAR AS A SUBSTITUTE FOR THE EXPRESS: A JOURNEY TO PARIS BY ROAD IN THE ABSENCE OF REGULAR TRAINS—INCIDENTS ON THE WAY.

During the great railway strike which cut off Paris almost entirely from the rest of the world so far as railway communication was concerned, we dispatched our Special Artist, Mr. Begg, from London to Paris, that he might illustrate the difficulties of reaching the "City of Light" during the period at which the discontented workmen were raging most furiously together. He went from London to Dieppe in the usual way; then to Paris by motor-car. The particular car on which he travelled resembled one of those "observation" vehicles favoured by the tourists who are dubbed, by Americans especially, "rubber-necks," from the fact that they spend

most of their time stretching their necks in order the better to see sights. The journey from Dieppe was, it may be said, particularly cheap under the circumstances, the single fare being but thirty shillings. The car held about four-and-twenty. Mr. Begg travelled to Dieppe by the night-boat, but was not able to leave there for Paris until nine in the morning, the authorities fearing that strikers might take advantage of the darkness to place obstacles on the road in the way of cars. Our Artist illustrates the gathering of cars at Dieppe, incidents on the road, a scene in Paris, and a check on the return journey, which he made by train, matters having improved by that time.

ART-MUSIC--



MISS DORIS LYTTON, WHO HAS MADE A GREAT PERSONAL SUCCESS IN "IN-CONSTANT GEORGE," AT THE PRINCE OF WALES'S THEATRE.



REMBRANDT

--AND-THE-DRAMA--



MISS ENID LESLIE, WHO IS NOW PLAYING THE PART OF LADY BETTY IN "OUR MISS GIBBS," AT THE GAIETY THEATRE.

MUSIC.

THE production of "Le Chemineau"

at Covent Garden must have given Mr. Beecham a significant hint of the discouraging attitude towards novelties on the part of the public he is striving so admirably to serve. Xavier Leroux's opera is, of its kind, a masterpiece; the interpretation, under Mr. Percy Pitt's skilled direction, could hardly have been bettered; but the attendance was quite disappointing. The Grand Opera Syndicate has learnt its lesson and taken it to heart; being run primarily as a business concern, it regards novelties as a luxury for which only the extravagant success of second-rate favourites can pay. Mr. Beecham, who is bent upon doing good work for its own sake, is less concerned with immediate financial results, and it may be that in the long run he will be justified—we can but hope so, even though the portents are not favourable. M. Leroux belongs, one would imagine, to the symbolists who followed the naturalists and impressionists in the great art movement established in Paris by Edouard Manet, Cézanne, and Camille Pissarro, a movement that spread into literature, and is reflected there in the work of Beaudelaire, de Nerval, Mallarmé, and Maeterlinck, and has found its musical expression in the work of Debussy, Charpentier, and Pauré. This great movement is the foundation of the modern expression of all French art, and Xavier Leroux is nearest in his musical idiom to the author and composer of "Louise," the one modern French opera to achieve immediate success in London. In M. Richepin's wonderful play, "Le Chemineau," M. Leroux has found a libretto admirably suited to his genius, and he has given us what must be regarded as a well-nigh perfect expression of his art. We have, first and foremost, the undefinable sympathy with the story that lends a special significance to the entire scheme of composition: the listener feels that the musician has entered deeply into the life of all the men and women whose emotions he depicts. Then we find an exquisite mastery over the varied voices of the orchestra, proclaiming complete knowledge of their place and capacity; the scoring is subtle, delicate, and yet strong—strong by reason of the gift of restraint that Debussy and Charpentier have exhibited in such a marked degree. Finally there is the gift of melody, of relevant melody, if the term be permissible. M. Leroux is armed at all points; his score stands as far above the melodious twaddle of the earliest Verdi, of Donizetti, and of Bellini, on the one hand, as the crudely passionate outpourings of young Italy, on the other. And, because libretto and music are upon a high plane, there is every probability that the new opera will not be popular in London.

Doubtless, the time will come when "Pelléas et Mélisande," "Le Chemineau," and other modern French operas, the stones that the builders of



THE DRAMATISATION OF A STANLEY WEYMAN NOVEL: MR. OSCAR ASCHE AS COUNT HANNIBAL IN THE PLAY OF THAT NAME, AT THE NEW THEATRE.

THE PLAY-HOUSES.

"GRACE," AT THE DUKE OF YORK'S.

MR. MAUGHAM has written one strong and convincing drama of modern life, "A Man of Honour"—that was in early days. From him also we have had gay and sparkling comedies, the wit and humorous adroitness of which excused their superficiality. Of late, he has been trying to get back to his earlier and more realistic manner, while preserving his trick of epigram and his sense of the theatre; in "Smith" he pretty nearly succeeded. But return of this sort is difficult. His latest play, "Grace," is again a bid for the suffrages of the thoughtful playgoer, and has a peculiarly sombre atmosphere, dealing as it does with a young girl's suicide and showing us two cases of sexual irregularity. Its heroine has, out of a sort of ennui, betrayed her husband; its ingénue is a gamekeeper's daughter, who has been seduced and pleads piteously against a decree of banishment. But the laws of such landed gentry as the Insoles are rigid, and Grace's husband, just because of her "virtuousness," sees no reason why they should be relaxed. The poor child takes her life, and the heroine, knowing how little moral difference there is between her and the dead girl, conceives it to be her duty to reveal her fault to her husband. Confidants, however, point out to her that she would by confession increase the total of misery, and suggest that a nobler course is to suppress her secret and seek to live up to this prig's ideal. The idea is strong, if slightly fantastic; but the treatment, while, from the stage point of view, adequate and often impressive, scarcely carries conviction. The craftsmanship is sound—there is an abundance of epigram, and there are many telling scenes; but, after all, Mr. Maugham's is a made play, which does not make us forget we are inside the theatre. Still, thought has gone to its making, and it compels thoughtful attention. It is also finely acted. Miss Irene Vanbrugh—a little uncertain at first—plays the later scenes with remarkable nervous intensity. Mr. Dennis Eadie brings out the priggishness of the husband; and Mr. Leslie Faber is sufficiently bland as his parson-brother. Lady Tree's study of an old dowager is an incisive piece of caricature. Miss Gertrude Lang is appealing as the little suicide; and Mr. Edmund Gwenn gives us the most striking performance of his career in the scene in which the gamekeeper goes almost mad with grief. It is not a characteristic Maugham play we have here, it will be seen, but something much better, though not of his very best.

[Other Playhouse Notes elsewhere in the Number.]



Mr. Oscar Asche as Count Hannibal.

"COUNT HANNIBAL," AT THE NEW THEATRE—"WE SHALL REST HERE TILL THREE."

operatic success in London have rejected, will become the corner headstones; but the time is not yet.

here, it will be seen, but something much better, though not of his very best.



ROCHEFOUCAULD: "WHY, LITTLE MASTER, WHAT AILS YOU?"

AN ADAPTATION OF MR. STANLEY WEYMAN'S "COUNT HANNIBAL" ON THE STAGE; MR. OSCAR ASCHE'S AND MISS LILY BRAYTON'S PRODUCTION OF "COUNT HANNIBAL" AT THE NEW THEATRE.



HANNIBAL: "THE END MAY BE BETTER THAN YOU THINK."

It was arranged that Messrs. Oscar Asche's and Norreys Connell's adaptation of Mr. Stanley Weyman's novel, "Count Hannibal," should be produced at the New Theatre on Thursday last (the 20th). The play was presented for the first time in March of last year, at the Prince's Theatre, Bristol. It was received with much favour in the provinces and in Australia.—[Three Photographs by Foulsham and Banfield.]

HAVILAND'S SERIES OF THEATRICAL PORTRAITS.

DRAWN BY OUR SPECIAL ARTIST, FRANK HAVILAND.



NO. XXXIX.: SUFFERER FROM ANÆMIA OF THE WILL: MR. CHARLES HAWTREY AS GEORGES BULLIN.
IN "INCONSTANT GEORGE."

Georges Bullin suffers, as he himself puts it, from anæmia of the will, and for very long is unable to make up his mind as to whom he wishes to marry. Mr. Charles Hawtrey plays what is essentially a Charles Hawtrey part to perfection, and is particularly amusing in the bedroom scene, when he appears in pyjamas of a most elegant shade. Miss Gladys Unger has adapted the play from the French with exceptional skill, and has proved once again that it is by no means a fact that every comedy or farce "from the French" is of necessity risky.

FROM THE WORLD'S SCRAP-BOOK.



BUILT TO WITHSTAND EARTHQUAKE SHOCKS: REINFORCED CONCRETE BUILDINGS IN KINGSTON'S SHOPPING CENTRE.

In the restoration of Kingston, Jamaica, which, it will be remembered, was devastated by an earthquake in January 1907, reinforced concrete has been largely used for new buildings. Types of these buildings are seen in the photograph, which is a view, looking south, of King Street, the centre of the shopping district. In the great earthquake at San Francisco the buildings that suffered least were those constructed of reinforced concrete.

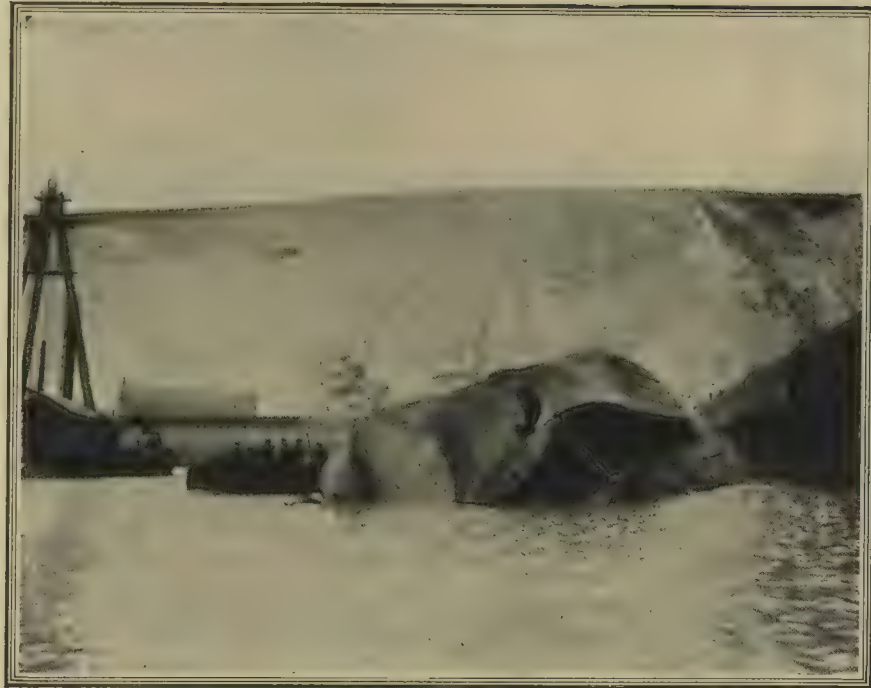


Photo. Illustrations Bureau.

CAPSIZED WHERE SHE SHOULD HAVE BEEN SAFE: A GOVERNMENT DREDGER OVERTURNED IN DOVER HARBOUR.

In Dover Harbour last week a Government dredger went aground, and, after being floated, was found to be leaking. She had to be run ashore again, but in the process she was overturned. A fireman named Kane was imprisoned in the stokehold by the capsizing of the vessel. His knocks being heard, a hole was cut in the ship's side, and he was rescued by William Taylor, who found Kane up to his neck in water.



TREASURES WHICH ESCAPED THE LAW OF TREASURE TROVE: AN OLD GERMAN CHALICE AND PATEN GIVEN BY THE KING TO CARDIFF.

Much mystery surrounded the discovery, in 1890, of a thirteenth-century German chalice and a paten, from Herford, in Westphalia, under a roadside rock at Dolgelly. Escaping the law relating to treasure trove, they were sold at Christie's to the late Mr. Boore for £710, and by him to the late Baron Schroder, rumour says for £3000. Baron Schröder bequeathed them to King George, who has now presented them to the Welsh National Museum at Cardiff.



A HISTORICAL TREASURE LOST TO THE VICTORIA AND ALBERT MUSEUM: THE ST. LOUIS RELIQUARY, WHICH HAS BEEN SOLD.

The famous St. Louis "Châsse," or Reliquary, has been on loan at South Kensington for thirty years, having been lent by Lord Zouche. It has now been sold by his executors to Mr. Charles Wertheimer. The Reliquary is said to have been made for St. Louis of France to hold relics he had brought from the Holy Land during the Crusades. It was preserved at St. Denis, the burial-place of the French Kings, for over seven centuries, until the French Revolution.



Photo. Sport and General.

THE PERILS OF JOURNALISM IN CALIFORNIA: THE WRECKED BUILDING OF THE "LOS ANGELES TIMES" AFTER THE EXPLOSION.

The offices of the "Los Angeles Times" were destroyed by an explosion on October 1, and nineteen members of the staff were killed. It has been alleged that the disaster was due to a bomb outrage on the part of certain forces of trades-unionism, against which General Otis, owner of the paper, had long waged war in its columns.



Photo. Topical.

AERIAL ARTILLERY: A NEW MILITARY VOISIN BIPLANE FITTED WITH A MACHINE-GUN.

The idea of using aeroplanes for dropping bombs is familiar, but Messrs. Voisin propose to go further, and, as our photograph shows, have equipped a military biplane with a machine-gun. Apart from the difficulty of manipulating two machines at once, it may be doubted whether the recoil of the gun would not upset an airman's equilibrium.



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Of all Chemists and Stores 1/6 and 2/6 per flask.

LITERATURE



MRS. L. B. WALFORD,

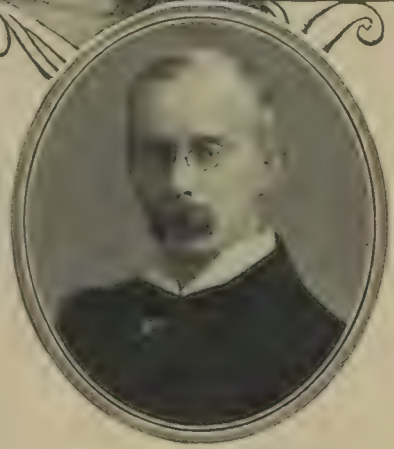
Whose Volume of Reminiscences, "Recollections of a Scottish Novelist," is announced by Messrs. Williams and Norgate.

drills and minor labour-saving appliances which thousands of artisans use in their daily work all over the kingdom. The book, to sum up, is full of entertainment and interest, and is effectively illustrated with photographs, drawings, and diagrams.

"A Voice from the Congo."

Mr. Herbert Ward needs but a small introduction to the British reading public. Though some years have passed since his last appearance, his volumes, "Five Years with the Congo Cannibals" and "My Life with Stanley's Rearguard," attracted well-deserved attention, and are not forgotten.

His latest work, "A Voice from the Congo" (Heinemann), is in no sense a connected narrative. It seems to be neither more nor less than a collection of short papers, some of which have appeared in magazines, together with some of the contents of a well-filled notebook. In three cases out of four material of this kind would fail to attract in book form, but here we have an exception to the general rule. Mr. Ward's strange and startling experiences, his keen eye for the facts and incidents worth remembering, his sense of humour and of tolerance, his gifts as an artist—all these things make "A Voice from the Congo" worthy of attention. He succeeds, as no other writer we could name has succeeded, in putting before the reader the human side of Arab slave-raider and Congolese cannibal; he does not make excuses for men like Tippu Tib or Fardji Ibn Suliman, or for the man-eating Waluhelis; but he helps us to understand why the Arabs hunt the natives, and why the natives eat their captives. In short, he understands the tribes that are, for the most part, allied to the Bantu group of Africa, and he shows us why, under the conditions that rule their lives, it is well-nigh impossible for them to be other than they are. Their fetishism, fostered by the witch-doctors, is a bar to all progress. Among the Lower Congo tribes he who succeeds in becoming wealthier than his neighbour is a marked man and suspect, so nobody strives to do more than live. The pages of Mr. Ward's book teem with anecdotes and little sketches—serious, humorous, romantic—all rendered the more attractive because the author has lived on such intimate terms with the people that he has "become imbued with a profound sympathy for African human nature." "I soon found," he writes, "there was a fund of good-humour in the African composition. There was a good side to even the most villainous-looking savage, and I generally found it." His bronze groups of natives, some of which are reproduced in the volume, add greatly to its considerable interest. "A Voice from the Congo" is unlike ordinary travel-books, and better than most.



THE REV. J. H. JOWETT,

Whose new Book, "The Transfigured Church," has just been published by Messrs. James Clarke.

All About There is a popular manual which purports to tell you everything you are likely to want to know about domestic matters, from house decoration down to recipes for making jam or curing wasp-stings. Mr. Corbin's book, "Engineering of To-Day," one of Messrs. Seeley and Co.'s "Science of To-Day Series," is almost as comprehensive in its range, in regard to the special subject with which it deals:



BISHOP WELLDON,

Whose Volume of Sermons, "The Gospel in a Great City," has been published by Messrs. Smith, Elder.

and at the same time it is not only instructive for everybody in its matter, but in manner is as attractive and interesting as a romance. Engineering, of course, is really so closely connected with our everyday life that its workings cannot fail to interest the general reader, if presented in a way he can understand, free from dry and puzzling technical terms. So to present his subject has been the author's aim, and he has certainly produced a readable and useful book, without leaving out anything of importance. Mr. Corbin tells us, for one thing, all sorts of curious details to interest and entertain: for instance, how to understand the signals on the various posts in sight at any railway-station (not a bad pastime while waiting for the train, by the way); also what the various clicks and "ting-tings" of the bell that one hears from a signal-box mean in reference to one's own train. He tells, too, much that is interesting about one's water-supply and gas and electricity, and the working of the latest up-to-date devices for lighting and heating, methods of fire-extinction, the construction of fire-proof buildings, electric-traction mechanism, and so on. The author goes, indeed, very far afield in his general scheme. One chapter tells of aeroplanes and their make, shape, and working; another is devoted to submarines and diving appliances and the latest devices for saving life at sea; another describes how our great *Dreadnoughts* are built, and the making of their gigantic guns and the no less wonderful process employed for their launching when completed. Other chapters describe the making and "points" and working of our latest-type railway express engines, the various electric tramway systems, and, generally, all about the materials in use and the sources and transmission of power of all kinds. Everything, indeed, that has to do with engineering is dealt with, from the building of lighthouses out at sea, and harbour breakwaters, cantilever bridges and cofferdams, and the working of "Goliath cranes," to the marvellous intricacies of the linotype machine and the pneumatic tools and electric hand-



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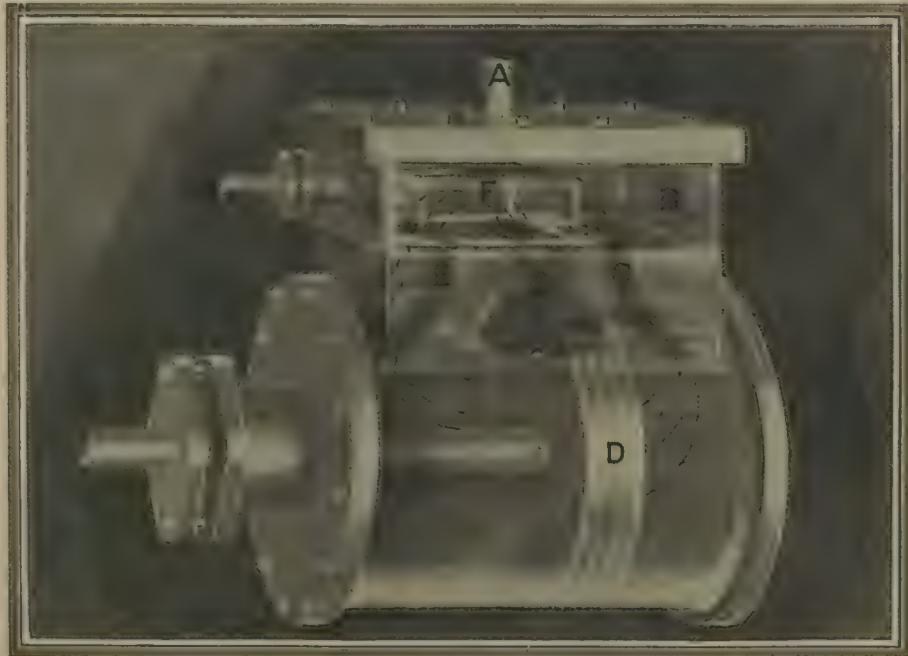
Reproduced, with the illustrations below, from Mr. Thomas H. Corbin's "Engineering of To-Day," by permission of the Publishers, Messrs. Seeley and Co.



Photo, F. Marsh, Clifton.

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LADIES' PAGE.

WHICH sex is the vainer? Doubtless, men in general would hasten to reply that ours takes the lead by a long way, but I doubt if it is so. It has been noted that in all savage countries where, owing to the practice of killing off the girl babies, men are in the majority, it is they who monopolise the decoration; whereas in European countries, where the balance of the sexes is the reverse, the tendency is for men to regard their own appearance with comparative indifference, and to leave bright colours and ornaments, laces and gems, to women. Yet these same men are at least as particular as women about the good fit and correctness of style of their garments; and the plainness of their materials and dullness of their colours at present possibly are but a temporary fashion; for in many preceding ages their clothes have been quite as luxurious, complicated, and full of colour as were those of the women of their time. Even the mid-Victorian man wore velvet coats and huge coloured neckties; in this guise Charles Dickens habitually appeared; and Lady Dorothy Nevill tells us that she remembers the fashion being for men to wear blue coats with brass buttons, and white duck trousers with coloured frock-coats in summer, in the "fifties" of last century.

The more charming and much more costly silk brocade and bullion-trimmed Georgian men's coats, and the dainty silks and white laces of the Cavaliers, we all know about. It is, perhaps, more surprising to hear that even monks were rebuked by a writer in the twelfth century for wearing "violet hoods, scarlet tunics, hair curled with irons, bows of ribbon, and nails trimmed like a sparrow-hawk's." But look at the still unchanged splendour of much ecclesiastical garb. The thirteenth-century Popes used to request that the beautiful handiwork of the English nuns should be sent to Rome for church use. Pope Innocent IV. (date 1243) wrote in terms that have been echoed from then till now by foreign rulers about this happy country (vainly until these days of air-ships—may those perils to an island nation not work a fatal change!): "England is truly a storehouse of delights; really it is an inexhaustible fountain; and where there is so much, much can be taken." Therefore his Holiness charged the English abbots to procure and send him vast quantities of English embroideries for clerical wear.

What has suggested this question to me at the moment is the piteous and preposterous plight of a labouring man who is to be tried for manslaughter. He and another young man quarrelled about which of them had the handsomest moustache, and started a fight on this momentous topic, in which one was killed. The most absurd suicide I ever heard of was that of a boy of sixteen, in the village of Cobham, Kent, who went out to the barn and hanged himself because his father would not let him put on his Sunday clothes for a week-day evening's wear. A certain artist whose



A SMART VISITING GOWN.

A robe in fine cloth, the tunic edged with braid embroidery and strips of fur, with vest, cuffs, and collar to match. The throatlet is of tucked mousseline-de-soie.

portrait was to be inserted in a magazine appealed strongly to my sense of humour when he wrote to the editor to request that another block of his portrait should be ordered, because in the one he saw in the proof "it looks as if the hair was a dark brown, while my hair has always been considered a light brown." Verily I have not found, in public or private, any instances of female vanity to surpass these three true tales!

Nevertheless, it is women's dress alone that is now so terribly expensive—provided one tries to keep up with fashion's dictates. Not long ago five guineas was regarded as quite a great price for a hat; now, that is considered a modest amount, and the price of a really smart chapeau ranges from eight to fifteen pounds, and even more. It is preposterous for a woman to spend such a sum upon her head-covering; but how many do so, even amongst the wealthy? Very few of us! How many would if they could is a different matter. "If wishes were horses, who'd go afoot?" asks Shakespeare; and so possibly many a woman would be extravagant if she had only to wish for a large dress-allowance. But certain it is that a great many women who could spend very large sums on their dress are, in fact, moderate about it, and would not think of giving fifteen or twenty pounds for a hat; they can find better use for their money.

There are certain details of dress, especially those that are not very perishable or subject to instant change, on which it is quite necessary and legitimate occasionally to spend large sums—always provided that one can afford so to lay out money. Such articles are real laces, furs, ostrich-feathers, and rich silken materials and fine embroideries. The superb and very costly materials that were used in the days of Louis XIV. and Louis XV. are being reproduced this season for evening wear; the Genoa velvets, cut and frisé, the exquisitely designed pure silk and satin brocades, the lampas and the cloth-of-gold. These are to be used on evening gowns in small quantities only. Two materials are generally employed in designing smart gowns at present, especially for dinner dresses, and rich and heavy fabrics are introduced as one of the two: used as bands on skirts and corsages, as long tunics forming graceful, deep drapings at the back, even passing into a train, and as tabliers and vests. Then again, lace tunics are used, placed over satin; or lace bands are placed on the satin gowns, and are perhaps covered with a transparent tunic of Ninon, through which the lace shows in refined shadow. A sailor-collar of old Brussels point-lace on satin appeared upon a new model gown of geranium-red velvet, the skirt being draped with a flounce of Brussels lace laid on flat and edged with silver lace; and I am told that such deep, square collars on the shoulders are to be revived this season, both on tailor and evening gowns. The sailor-collars will be of velvet or silk on the cloth or tweed dresses, and of lace or of the brocade or other material trimming the gown in the case of the dinner dresses.

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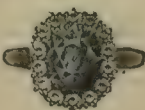
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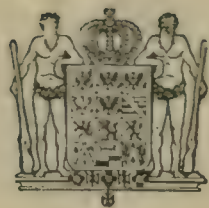


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ART NOTES.

THE Wagner illustrator has a task at once difficult and easy. Freed from the apparatus of Covent Garden and the flaxen wigs of Munich, his drawings of the Rhine-maidens soar away from the disabilities of the stage-picture like a "Clément-Bayard" from its moorings, and all his characters, knowing nothing of the control of the side-wings, of Mr. Percy Pitt's bâton, or the stage-manager's electric bell, leap into space with much rejoicing. When it is Mr. Rackham's pencil that beats the measure, their "lines and life are free; free as the road, Loose as the wind." His invention and fancy, his facile and flowing draughtsmanship, are abundantly demonstrated in his compositions for the "Rhinegold" and "Valkyrie" at the Leicester Galleries. Like all good drawings, they illustrate the art of their maker as much as, or more than, they illustrate their themes, and in studying them one renews acquaintance with Rackham rather than with Wagner. It is a pity, perhaps, that one is already on such familiar terms with the artist's work: in looking at his "Rhinegold" it is difficult not to recall his "Ingoldsby Legends."

Mr. Tree has boasted that the theatre-goer is never drawn away to the cinematograph-show. Perhaps some of us think we know of men, or a man, guiltily following the freaks of Pathé films and the photographic adventures of the cowboy instead of doing duty by "His Majesty's," and I have seen a critic of good repute for the punctuality of his praises hurrying up Bond Street to keep tryst with water-colours, only to find the gallery's gates closed against his tardy arrival. He had been studying, as

he explained, the action of galloping horses on a screen in Piccadilly. Mr. Rackham, at any rate, does not feel the rivalry of the film. His fancy cannot be captured by the ingenious photographers of Chicago: the Leicester Galleries have never been so crowded, and among many purchases is one by the Victoria and Albert Museum. No department of that splendid

Kensington portfolios. Among recent acquisitions are an admirable drawing of Simeon Solomon, dated 1860, or thirty years before he swamped the market with the travesties of his talent that are conspicuous in the windows of the dealers to whom he sold them for a few shillings apiece; a fine coloured drawing made by the same artist in 1889; Frederick Sandys' drawing for the *Argosy*; and several good examples of Pinwell's work. In the cases in the same department are shown some wonderfully delicate, lively, and industrious Indian designs for printed cottons, of the eighteenth and early nineteenth century. As in the case of the Japanese stencils, the originals are more delightful than the prints; but, failing originals, collectors interested in designs might well turn their attention to the acquisition of cottons impressed with lines that are as positively and dexterously set down as Aubrey Beardsley's.

The illustrators are to the fore. In the Shakespeare Exhibition in Whitechapel Art Gallery, and in the galleries of the West, they repeat and enlarge the impressions they have made in magazines and books. Mr. Hugh Thomson's pictures for "Esmond," "The Merry Wives of Windsor," and "As You Like It" will find many admirers at the Leicester Galleries. At the Fine Art Society are shown drawings by Mr. W. T. Wood, Mr. T. C. Derrick, Mr. Paul Woodroffe, and others; and at the Baillie Gallery also there is more than

a triple bill. Mr. Friedenson's water-colours are already known, but Mme. Erna Hoppé has not exhibited in London before. Mr. Baillie's other artists are Mr. E. Newell Marshall and Miss Alicia Blakesley, who have carried their colour-boxes to the Near East with markedly diverging results. E. M.



Photo. Freyone.

A KING IN EXILE: MANOEL II. AND HIS MOTHER LEAVING THE CHURCH OF ST. MARY THE CROWNED AT GIBRALTAR, AFTER ATTENDING MASS.

On the Sunday after they reached Gibraltar, Manoel II. and his mother, together with their suite, attended Mass at the church of St. Mary the Crowned. It was noted that King Manoel looked very pale and haggard. The crowd greeted the royal exiles with cheers.

institution shows more activity than Mr. Strange's, in which are gathered all sorts of drawing and designing and all forms of prints from them.

Anything from a Japanese stencil to a cartoon by Mr. Linley Sambourne is to be found in the South

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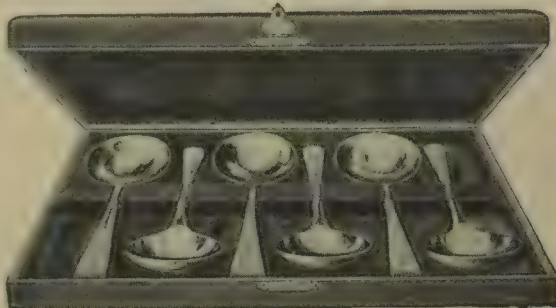
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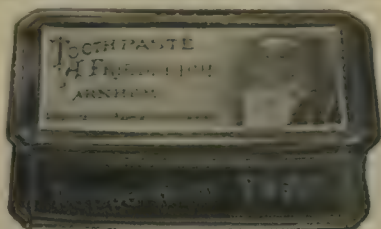
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THE CHRONICLE OF THE CAR

THE mounting of a pneumatic-tyre cover upon an open rim—that is, a detachable rim detached—is a job that no man cares to undertake twice. It is a job that suffices when two pairs of hands are taken to it; it should never be attempted single-handed. But help is not always attainable, and, moreover, in a garage it makes the work costly, so that any fitting which will simplify this task is certain to receive a warm welcome from private-car owners, chauffeurs, and garage proprietors, to whom time saved is money gained. So the Dunlop Detachable Rim-Carrier, which is the latest introduction of the Dunlop Pneumatic Tyre Company, should grow rapidly into favour. This apparatus is designed to hold the wheel or rim firmly upon three radiating arms while the tyre is being dealt with. The arms are made on the principle of the self-centring chuck of a lathe, which, by the rotation of a handle in the centre, extends or withdraws the arms as required to hold or loose the rim. The arms and chuck are mounted upon a tabled column with a wide base, which is securely bolted to the floor. The arms will not only take detachable rims, but Stepney or other detachable wheels. No garage will be complete without it.

In no competition are tyres more severely tested than in hill-climbs, particularly such events as the classic race up the Gaillon slope, which, owing to its gradients, is taken at very high speeds. This being so, it speaks volumes for the durability and drive-transmitting qualities of Continental Tyres that the winning cars in the first, fifth, seventh, and eighth classes were fitted with these tyres. In a contest of this kind much depends upon the manner in which the construction of the tyre economises power at the point of road-contact.

It would appear that the surprise and indignation expressed by motorists at large through the medium of the motor-Press and motor-journalists have at last spurred



FROM ALMOST TRAINLESS PARIS TO THE COAST BY MOTOR-CAR: A SOLDIER CLOSING A LEVEL CROSSING ON THE NORTHERN LINE AFTER THE PASSAGE OF A CAR.

Many of those who found it necessary to leave Paris during the great railway strike discovered that the only way they could do so with any certainty of reaching their destination in reasonable time was by motor-car: hence many dashes by motor across France.



MOTOR-CARS IN PLACE OF MAIL-TRAINS: CARS WAITING OUTSIDE THE GARE DU NORD DURING THE GREAT STRIKE, TO CARRY MAILS TO THE COAST FOR ENGLAND AND ELSEWHERE.

Determined to deliver the mails as far as possible to time, the French Government arranged to convey the letters when necessary by motor-car. It will be seen that our photograph shows one post-office car and two private cars, which were employed on this service.

the Royal Automobile Club into the contemplation of some sort of action in the matter of unequal motor-taxation. By a four-line paragraph in a recent report, I notice that the subject of motor-taxation was under the consideration of the R.A.C. General Committee (Associates Section), and that the time of the Committee was largely occupied in discussing the subject, upon which a line of action was determined to be pursued. This has really quite a brave sound; but the outside world would have more fully appreciated the work of the Committee had some presage, some inkling, of the line of action to be followed been vouchsafed. What the man in the car wants to know is, whether the R.A.C., through its Associates or any other Committee, is going to take plain, obvious steps in the light of day, or whether they will again endeavour to handle matters behind the veil. It seems to me that a monster petition, a petition signed by every genuine motorist in the country, setting forth the injustices and inequalities of the taxation in its present form, should be prepared by the Club, acting with the other motor-organisations, and presented to the Government without delay.

It is difficult at the moment to indicate the special features for which the coming-exhibition at Olympia may be remarkable. It is certain, however, that with the exception of a firm here and there, high-powered cars will not be shown. By the forecasts that have reached me up to the moment, and the reports in the technical journals, it would appear that, although engines *en bloc* will be more in evidence, the motor—that is to say, the concentration of engine and gear-box on one base—will not be found to have achieved such popularity as was once presumed for it. Automobile engineers are recognising that the motor-car frame as constructed to-day is always being twisted by the inequalities of the road, good though springs may be. Consequently, the tendency will, I think, be found to suspend both the engine and the gear-box each at their rocking and rotating points, and provide a really universal and flexible driving coupling between the clutch and gear shafts.

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SOME INTERESTING BOOKS.

"Dinanderie." Just as Ghent is responsible for *gants* and gauntlets, Arras for wall-hangings, or Cambria for cambric, so Dinant gave the word by which all work in copper, bronze, or brass, hammered or repoussé, came to be known by mediæval Europe: Dinanderie. Mr. J. Tavenor-Perry, who has, as he says, made the first attempt to deal directly with the subject—"Dinanderie" (George Allen)—draws an enthralling picture of Dinant and her neighbours of the Meuse Valley. Mr. Perry shows that the industry had a natural *raison d'être* for settling there by the discovery of calamine or zinc in the country, which took the place of tin in the brass alloy; and he goes very far back to determine the sources from which the earliest Dinanderie drew its motifs of chalice, stoup, or cooking-pot. Some examples, accompanied by interesting drawings and photographs, would point to Roman and Scandinavian origins, and more Scandinavian than classic. Indeed, it is evident that Scandinavia gave generously to Gothic design. The various schools of Dinanderie are then considered in Germany, Belgium, and elsewhere. Westminster bears witness of England's share of craftsmanship in the bronze figures of her Kings, and Mr. Perry is convinced that the beautiful effigy of the Black Prince at Canterbury is the work of an Englishman. That and St. Dunstan's censers and bells will suffice for the honour of England. Then follows a series of chapters, each devoted to some special object; pictures abound everywhere, and a work invaluable for reference, and delightful for itself, is completed by a good index.

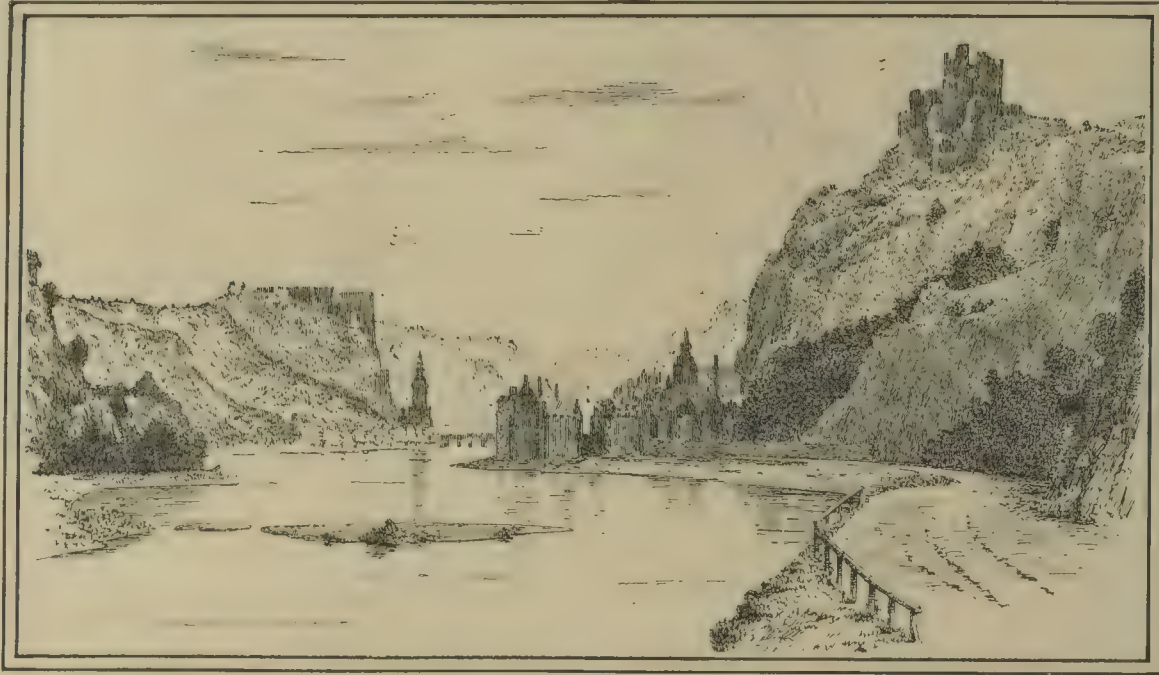
Pewter-Collecting. Mr. E. S. Gale's little treatise, "Pewter and the Amateur Collector" (Warner), can be read in an hour or two; each page has its picture, and, while it does not attempt to supplant standard works, it yet gives to those "temperamentally intolerant of study"—to quote Mr. Gale—a workable nucleus of knowledge. Though pewter be

older than the Norman Conquest, very little of any age remains, chiefly for the reason that every age has melted and remodelled to its fancy. And it has known the caprice of Fortune. In the hey-day of its history it was sacred to the Church and the Court; cast out by a jade whose name was Silver, it humbled itself to plebeian tables, was found as a holder of the baser intoxicants in "publics"; and to-day sees it spread reverently, too rare for use, on Elizabethan altars of blackened oak. Books are made about it, like this, and Mr. Gale—who, by the

signature, and who never rides over Beauty on his hobby-horse. So the amateur collector will do well to buy this little book before buying any more pewter.

La Donna. Mr. William Boulting has spared no pains in summing up the history of "Woman in Italy" (Methuen) during those centuries which are, in a very true sense, virtually the Italian centuries of the world—Middle Ages to Renaissance. Little-girlhood (a time of life almost suppressed, or at least compressed, in all times except our own); brief maidenhood; the wedding; the life of wife, mother, princess, courtesan—all are reported from the extraordinary riches of documents, especially of Florentine records, Florence being virtually a nation and the customs of her by-streets the laws of provinces. Of the working woman we hear little in history, little of the peasant woman. Indeed, we know more of her from a Tuscan farmer of to-day, who will tell you household ways of dignity and discipline that have "always" existed; and his "always" really does reach back five centuries. The reader will not fail to note that it is the crimes, the sins, the misfortunes, the despairs, whether of women or men, that are almost exclusively recorded in contemporary documents and gathered into such a book as the present. But the author does not always completely realise this; he presents his tragic events as distinguishing that age from others; he even seriously gives this, melancholy fifteenth century a kind of monopoly of such a fact as this: "When they [the poor] got a little work to do they thanked God heartily; often they had to beg for bread."

One has heard something like this—bating, perhaps, the thanking God—in London lately. By the way, mediæval Italian women would be greatly astonished at Mr. Boulting's version of their faith: "A few only are pardoned—apart from all question of merit." That is modern Calvinism, not old Romanism. On the whole, the picture of Italian woman is lurid, but not nearly so lurid as a picture of English woman might be made by the same method.



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Reproduced from Mr. J. Tavenor-Perry's book, "Dinanderie," by permission of the Publishers, Messrs. George Allen and Sons.

way, is an American—can only deplore America's lack of historical background for the collector's collection. The latter half of his book is concerned with the product of his country—not, as he and the illustrations confess, great in initiative, or even reproduction, of the pewterer's craft. But much of the earlier ware was imported from England. Mr. Gale is an enthusiast of the right type, caring more for merit than rarity, to whom the work says more than the

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SKETCHES AND STORIES.

"The Day's Play." The *Punch* tradition has altered years. On the whole, as a contemporary writer has been observing elsewhere lately, the letterpress is better now than it was in the mid-Victorian era, while we see that the great cartoonists do not appear to be easy to replace. The *Punch* young men continue to be picked writers, and "A. A. M." (standing for Mr. A. A. Milne) is not the least amusing among them. He is a trifle—a superb trifle, with a *flair* for cricket nonsense. He is very British, and joyfully British, which must be an amazing circumstance to the foreigner studying our periodicals for educational reasons. He revels in Messrs. Methuen's new issue of his work, "The Day's Play." You probably know Myra and Archie and Simpson. If you do, you will rejoice to meet them again; if you do not, it is high time you made their acquaintance. But even before you enjoy Mr. Milne's moving description of their cricket week and their private theatricals, turn up "After Dinner" and read about the kitchen game, and while you are there run on to the inimitable chapter on drawing-room thought-reading.

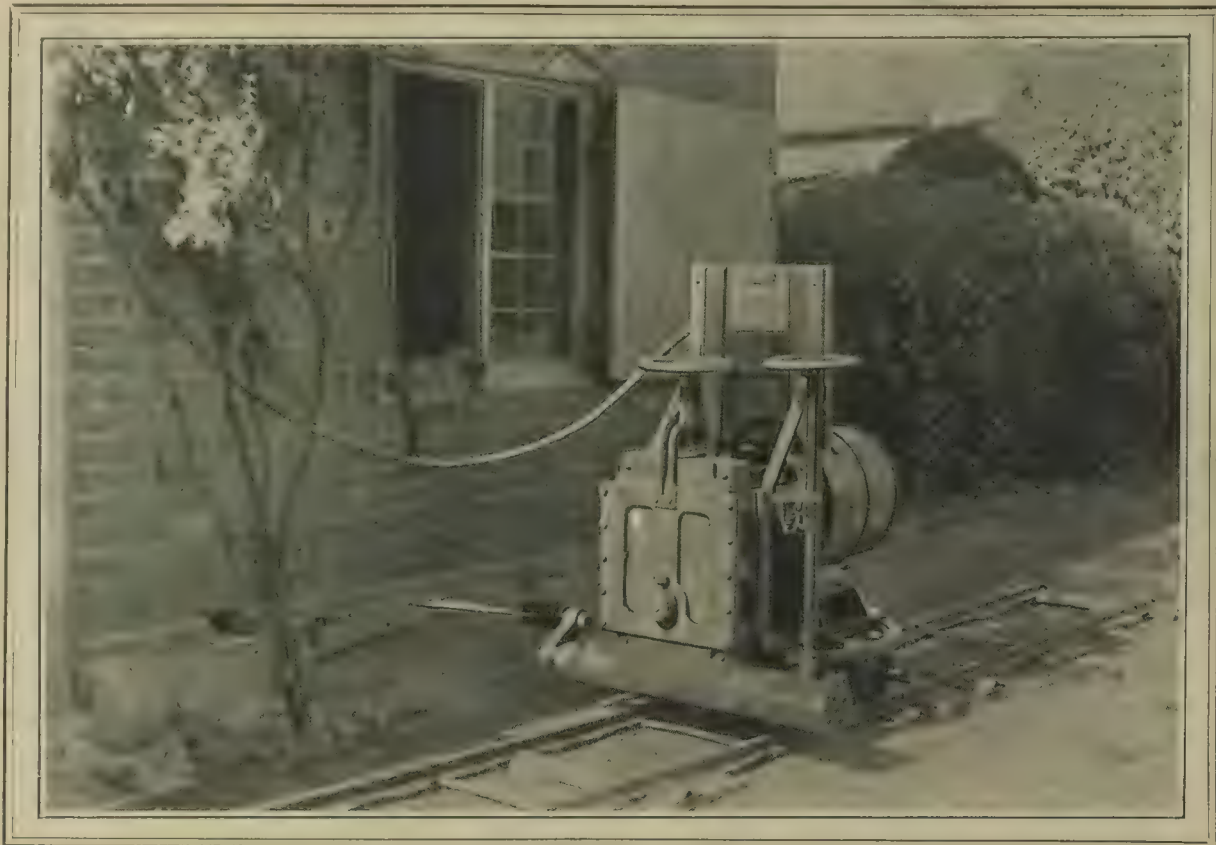
"The Noise of Life." Mr. Christopher Stone has the courage of originality in his choice of names. Not in that alone, either: his plot develops itself on quite novel, and even startling lines, after beginning with a most deceptive mildness. For the first time, we think, in fiction, the thoroughly wicked woman is allowed to mask her iniquity under the name of Mary. Does anybody remember a modern adventuress, sleek and cruel and rapacious, called Mary? She is a shocking person in "The Noise of Life" (Chatto and Windus); all the more so because the author's manner is so suave, and his thrilling climax

is worked up to in an irreproachably restrained manner. There are serious blemishes; but it is an interesting story, very well told, in spite of them. We feel sure it is a grave mistake to make Jock, who is the successful lover of a charming girl, so plainly a decadent. Jock could not have been a nice person really; and everybody knows that the hero must be a sound man at heart. If there is anything in heredity, too, his

"Tales of the Tenements."

It is a truism to say that you cannot go wrong when you take up one of Mr. Eden Phillpotts' Dartmoor books. You may find, from time to time, a little too much Dartmoor for your taste; but you will be ready to confess it is you who are to blame, and not an author so skilled, so vivid, so quick with the feeling of the Moor. "Tales of the Tenements" (John Murray) are wonderfully crisp and dramatic. They gain by being put, as Mr. Phillpotts tells them, into the mouth of one of his Devonshire masters of rustic phrase and shrewd simplicity. "A Mother for Heroes" is a thrilling yarn of a woman's bravery—a tale of highwaymen, moreover, to add to its charm. "The Wise Woman of Walna" is a rustic comedy. "The Death of Auguste Châtenay" is a grim fulfilment of the old adage that murder will out. There are thirteen stories, and, choose which you will, you will not find one that is not a masterful study of human nature as well as a bit of strong, clear, English writing.

Once more the Gramophone Company have issued a new monthly list of records, and their October selection is as excellent as ever. The band music includes Mendelssohn's "Cornelius March," Viviani's "Fanfare and March of the Silver Trumpets." These and other records are by the Band of the Coldstream Guards; while the Black Diamonds Band contributes Pryor's "Irish King March." Among the songs may be mentioned "My Lagan Love," sung by Mr. John McCormack (tenor), "Your Eyes Have Told Me," by Mr. Evan Williams (tenor), Gilbert and Sullivan's "Take a Pair of Sparkling Eyes," by Mr. John Harrison (tenor), and "The Lowland Sea," by Mr. Harry Dearth (bass). A piano solo by Herr Backhaus, from Schumann, and a violin solo by Mr. Francis Macmillen, head the list of instrumental records.



CURING DAMPNES IN OLD HOUSES BY A SURGICAL OPERATION: MAPLE'S DAMP-PROOFING MACHINE AT WORK.

Hitherto the prevention of dampness in buildings has been a very elaborate and often inefficient process. The above machine, patented by Messrs. Maple and Co., of Tottenham Court Road, is able to insert a damp-course in an existing structure. It cuts into a wall a seam half-an-inch wide, into which lead sheets are inserted, covered with asphaltic felt. The walls are then wedged, and the seams filled with Portland cement. The work involves little debris, and can be done while the buildings are occupied. The machine has been used successfully abroad in houses, churches, barracks, Government offices, and other buildings.

children, who begin to appear in the epilogue, would stand a poor chance, for their paternal grandparents were a criminal and an opium-eater. Bumble Hill, who is thrown over by Mr. Stone in rather a high-handed way, would have been a much more wholesome match for the happy Brenda.

**Preparing Mellin's Food**

Sufficient mixed food for one meal should be poured into a Mellin's feeding bottle, which is graduated to show the quantities to be given at different ages. The nipple should then be put on the feeding bottle and the food warmed to the right temperature.

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Foods containing starch cannot be properly digested by a toothless child.

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Try "UFILLIT" with Oyster
Try "UFILLIT" with Salmon
Try "UFILLIT" with Chicken and Ham
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As Illustration (No. 31).

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Years of Wear

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Plain Hemstitched.

Ladies' size 13 in. 4/9; 15 in. 6/6 doz.

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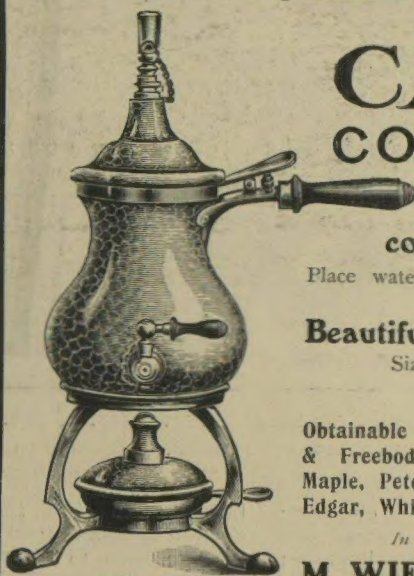
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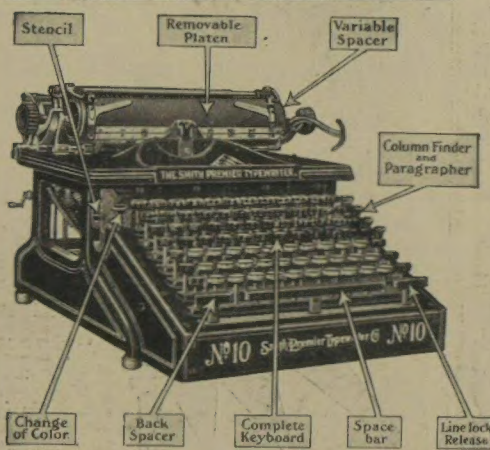
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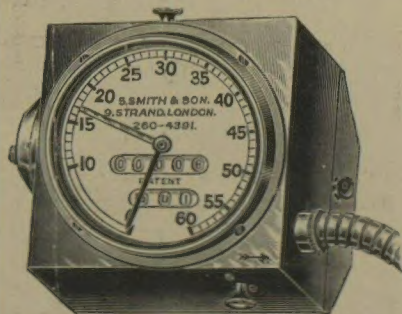
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Winds, and Hard Water, and
prevents Roughness, Red-
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It Keeps the skin Soft and
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youth to the complexion.

It will keep the skin in a
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ALL THE YEAR ROUND.

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a box of samples of Lait Larola, Tooth Paste,
Rose Bloom Soap, and our pamphlet on how to
improve your complexion. Dept. "L.L.N."

M. BEETHAM & SON, Cheltenham.

THE INTERNATIONAL HYGIENE EXHIBITION.

DRESDEN is next year to be the scene of the International Hygiene Exhibition, which will be held there from May to October. The King of Saxony has set apart a huge slice of the vast royal gardens for the adequate housing of the Exhibition, and the German Imperial Chancellor is honorary president, so that it starts under excellent auspices. While the popular and sporting sections will attract the multitude, on the scientific side some two hundred congresses are to be held, which will be attended by nearly every hygienist of note in the world. The fact that their exhibits will be brought to the discriminating notice of this influential gathering of experts and authorities is of the very first importance to manufacturers of goods consecrated to the service of the goddess Hygeia, and it is not surprising that many British firms are taking advantage of this unique opportunity. To assist the interests of the British Section an exceptionally strong British Committee has been formed, with H.R.H. Princess Christian as patroness. Full particulars can be obtained from the London offices at 47, Victoria Street, Westminster, S.W. The various sections are to include chemical industry; scientific instruments and apparatus; settlements, dwellings, housing, etc.;

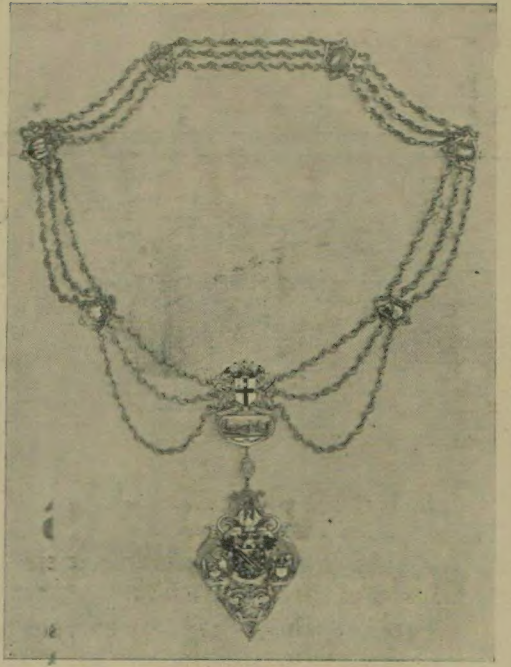
WILLS AND BEQUESTS.

THE will (dated Nov. 26, 1907) of the VERY REV. EDWARD CHARLES WICKHAM, D.D., Dean of Lincoln, who died on Aug. 18, has been proved by the widow, William Gladstone Wickham and the Rev. Edward S. Gladstone Wickham, sons, and Henry Neville Gladstone, the value of the property amounting to £43,512-15s. 2d. He gives the house and land at Hawarden, all furniture, etc., his copyrights, and £1000 to his wife; and during her life £250 per annum each to his sons and £125 a year to each of his daughters; £200 to Mrs. Wickham for servants; and the executors are to continue for a year his usual charitable subscriptions and donations. All other the estate and effects he leaves to his wife for life, and then £6000 is to be paid to each of his sons, and the ultimate residue equally divided amongst his children.

The will (dated Dec. 27, 1899) of DAME GERALDINE KATHARINE CHERMSIDE, wife of Lieutenant-General Sir Herbert Chermiside, of Newstead Abbey, Notts, is now proved, the value of the property being £33,677. The testatrix gives £500, horses and carriages, wines and stores to her husband; £500 to her sister Ethel Mary Webb; and annuities to servants. The residuary is to be held in trust for her husband for life, and then for her children.

The will and codicil of COLONEL THE HON. LEWIS PAYN DAWNAY, late Coldstream Guards, of Beningbrough Hall, Yorks, formerly M.P. for Thirsk and Malton, have been proved by his wife and brother, the Hon. Eustace H. Dawnay, the value of the real and personal estate being £188,869. The testator gives the Beningbrough estate to his son Guy and his assigns, with various remainders over in the event of his leaving no male issue; £500 and household effects to his wife; other furniture, etc., all farm stock, etc., and £2500 to his son Guy;

£10,000 in trust, for his daughter Margaret; £100 to his brother; £10,000, in trust, for Lady Dawnay for life or widowhood, and then in trust for his two daughters; and £20,000 to the executors to extinguish a charge for the like amount on the said estates. Under the provisions of his marriage settlement, he appoints £10,000 to his son Alan Geoffrey,



EMBLEM OF A SHERIFF'S DIGNITY: A GOLD CHAIN AND BADGE OF OFFICE, PRESENTED TO MR. H. C. BUCKINGHAM.

Mr. Buckingham is one of the Sheriffs-elect of the City of London. The centre link of the chain contains the arms of the City, and the shield below a view of Old Cripplegate and St. Giles's Church, suspended from which is a cluster of fine diamonds, to which is attached the badge, bearing the arms of the Sheriff-elect. The chain and badge (of 18-carat gold) were designed and made by the Goldsmiths and Silversmiths Company, Ltd., of 112, Regent Street, London, W.

having already appointed a like sum to his daughter Marion Vere Pryce Jones. All the real and leasehold estate he leaves to his eldest son, and the residue of the personal property to his wife for life, and then for his sons.

The will (dated Jan. 28, 1910) of MISS AUGUSTA RADFORD, of Beech Garth, Atherstone, Warwick, who died on June 26, has been proved by Henry Armitage Radford, Edward Argyle, and Francis Harry Argyle, the value of the property being £135,647. The testatrix gives to her nephew Henry Armitage Radford her residence and furniture and £2000, and, in trust for him and his children, £14,000 and lands in Leicestershire; in trust for each of her nephews Frederick John Radford, Reginald Henry Radford, and Corbet A. F. Radford, and her niece Charlotte Edith Southwell.

(Continued overleaf.)



WHERE THE INTERNATIONAL HYGIENE EXHIBITION WILL BE HELD NEXT YEAR: THE ENTRANCE HALLS OF THE PERMANENT BUILDINGS AT DRESDEN.

foodstuffs, food accessories, and beverages; clothing and care of the body; conditions of labour; care of children; traffic by land and sea; machinery; health-resorts and mineral waters; cosmetics; naval and military hygiene; ambulance, hospitals, and life-saving; physical exercise; and hygiene in literature and art.

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—BRITISH MEDICAL JOURNAL, 19th February, 1910.

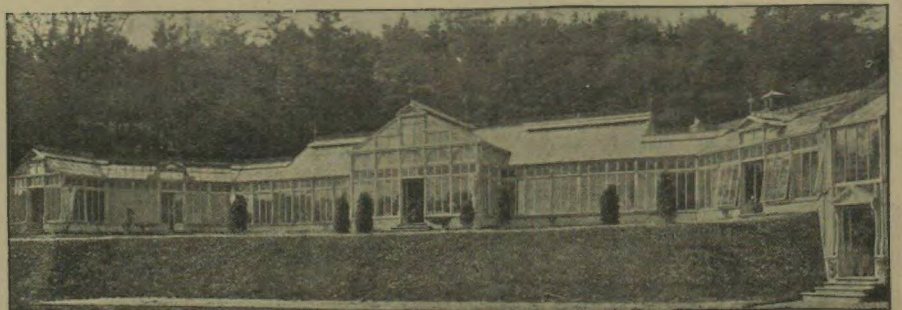
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If so, Antexema is sure to cure you

ARE you annoyed by facial blemishes of any kind? Have you an irritating rash or an unpleasant red eruption on your skin? Is there an angry-looking spot on your face? Do you suffer from skin irritation that torments you during the day and keeps you awake at night? If so, here is good news for you. Antexema will give relief the moment you apply it, and soon clear your skin of all that disfigures it. Do you think this is too good to be true? If so, put the matter to a practical test by obtaining a bottle of Antexema and applying it to your skin. You will soon feel and see the difference, and though you may not have been able to sleep comfortably for months, you can be sure of a good night's rest after using Antexema. Mr. G. F., of Wrenthorpe, said that he had suffered terribly from eczema; had been to three doctors and a hospital; and had only been able to sleep for three hours in a month; and then he goes on to say, "Antexema gave me instant ease, and effected a complete and thorough cure."

Here are the names of some of the more prevalent skin troubles: Acne, baby rashes, bad legs, barber's rash, blackheads, blotches, eczema, both dry, weeping, and scaly, nettlerash, pimples, scalp troubles, and

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"Try Antexema and see the difference!"

Then, again, they say that they have suffered for so many years that it does not seem possible they can rid themselves of their trouble. Once more the reply is, "Try Antexema!" Whatever the trouble, part of body affected, or the age of the sufferer, Antexema is equally certain to cure. One other point should be noted. Antexema is not an ointment, so no bandages are needed with it, and it neither greases what it touches nor shows on the skin. It instantly forms a dry, invisible, artificial skin over the bad place, which keeps out dust, grit, and germs of blood-poisoning and lockjaw. Antexema soothes and cools the inflamed skin in a most delightful way, stops all irritation, causes new and healthy skin to grow, and quickly effects a thorough and lasting cure.

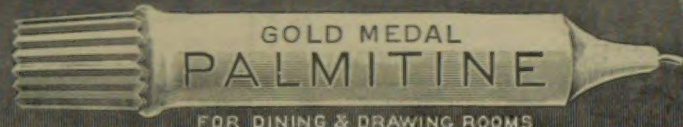
There is nothing of the quack nostrum about Antexema. It is a thoroughly scientific remedy, and the result of the study and research of a well-known doctor. Every bottle is made up from his original formula, in our own laboratory, under competent supervision. For the last twenty-five years it has been working most wonderful cures. During this period scores of so-called remedies have been offered to the public, and forgotten, because they failed to justify the claims made for them, whilst Antexema has steadily risen in favour with doctors, nurses, and the public.

Every skin sufferer should "Try Antexema!" This is far more convincing than anything else. Thousands have already proved the value of Antexema and been cured by it during the last quarter of a century. Why not you? Get a bottle of Antexema at once for delay in skin illness is dangerous, and leads to terrible suffering, disfigurement, and humiliation.

Every chemist, pharmacist, and store, including Boots' Cash Chemists, Lewis and Burrows', Army and Navy, Civil Service Stores, Harrod's, and all cash chemists supply Antexema, at 1/12 and 2/6, or direct, post free in plain wrapper, 1/3 and 2/6 from the Antexema Company, 83, Castle Road, London, N.W. Also everywhere in Canada, Australia, New Zealand, South Africa, India, every British Dominion, and throughout Europe.

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The Best Remedy known for
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Of all Chemists, 1/1½, 2/6, 4/6.

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Supplied to his late Majesty King
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Special brands for gout and
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And—
"CYDRAX"
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Made from the juice of apples.
Leading abstainers recommend it.
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4500 SHAVES
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COPY OF ONE OF OUR MANY TESTIMONIALS:
Great Missenden, Bucks.
It may perhaps interest you to know that in June, 1901, I purchased one of the
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Preserves the Leather. Take
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Best for all bright metals. Does not scratch, and very slow to tarnish. Used in
Royal Household; Royal Navy, etc. 1d., 2d., 4d., 6d., of Grocers, Oilmen, etc.
Free Sample of both the above and also of CARPETINE, which cleans all carpets
without taking up from the floor, will be sent on receipt
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£14,000; to Edward Argyle and Francis H. Argyle, £2000 each; to her nephew Francis Vaughan Radford, £4000 and the income from £4000; the income from £8000 to her brother, Frederick Radford; and legacies to servants. The residue is to be held in trust for her niece Mrs. Southwell, and her nephews H. A. Radford, F. J. Radford, R. H. Radford, and C. A. F. Radford.

The will of MR. LEONARD RUSSELL HIGGINS, of Ormiston, Eton Avenue, Hampstead, and 27, Throgmorton Street, E.C., stockbroker, who died on Aug. 24, is now proved, and the value of the property sworn at £61,801. He gives £2000 debenture bonds of the Mutual Life Assurance Company to his daughter Constance Helen; £250 to the executor; and the residue in trust for his children.

The will and codicil of MAJOR THE HON. ROBERT TORRENS O'NEILL, of Tullymore Lodge, Broughshane, Antrim, at one time M.P. for Antrim, have been proved by Conolly Marcus Gage and Travers Wright King, the value of the property being £39,848. He gives £5000 and the indoor and outdoor effects to his brother the Hon. Edward O'Neill; £10,000 to his sister the Hon. Anne O'Neill; £5000 each to his nieces the Hons. Rose and Alice O'Neill; £2000 each to his cousins Henry Chichester, Arthur Chichester, Alfred Chichester, Helen Chichester, Mary Chichester, Anne Chichester, and Eva Chichester; £2000 to Major John A. W. O'N. Torrens; £500 to the Belfast Hospital for Sick Children; £1050 to the Representative Body of the Irish Church; £250 each to his executors; and the residue to his said sister.

The following important wills have been proved—
Mr. William Henry Kichham, Fircroft, Keymer. £35,225
Rev. James Williams Scarlett, The Rectory, Rossington, Yorks. £32,641
Mr. Frederick Binns, Oakfield, Keighley. £32,493
Lady Susan Lucy Leslie Melville, Heathfield, Wimbledon Common. £31,856
Mr. James Folds, Downhurst, Castle Bar, Ealing. £30,333
Mr. Alured Lloyd Duppa, 26, Argyll Road, Kensington. £28,635
Mr. Charles Lettis, 8, Bartlett's Buildings, Holborn. £26,302
Admiral Alfred J. Chatfield, 76, Cornwall Road, W. £13,419

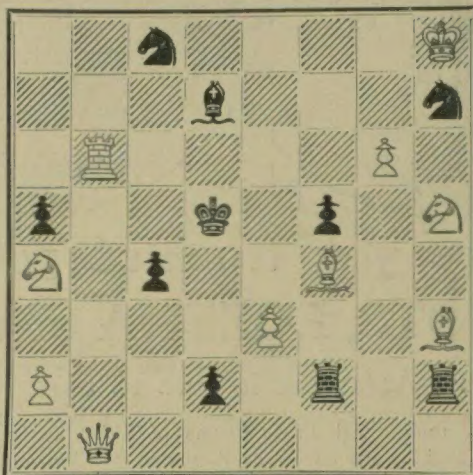
CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

SOLUTION OF PROBLEM No. 3464.—By H. F. W. LANE.

WHITE. BLACK.
1. Q to B 4th. Any move
2. Q or Kt mates accordingly

PROBLEM No. 3467.—By A. M. SPARKE.
BLACK.



WHITE.
White to play, and mate in two moves.

CORRECT SOLUTION OF PROBLEM No. 3467 received from C. A. M. (Penang); of No. 3468 from N. H. Greenway (San Francisco) and F. Hanstein (Natal); of No. 3469 from R. H. Couper (Malbone, U.S.A.), A. W. Hamilton-Gell (Exeter), and S. Foster (Gibraltar); of No. 3470 from R. S. Bateman, Captain Challice (Great Yarmouth), H. Macaulay, J. B. Camara-Madeira, A. W. Hamilton-Gell, Fred King (Bournemouth), and Thomas Wetherall (Manchester); of No. 3471 from J. Thurnham (Tollington Park, R. S.

Bateman, Thomas Wetherall, Loudon McAdam (Storrington), J. D. Tucker (Ilkley), Hatley S. George, and Rev. J. G. (Winchester).

CORRECT SOLUTIONS OF PROBLEM No. 3465 received from Rev. J. Christie (Redditch), E. J. Winter-Wood (Paignton), T. Roberts (Hackney), J. Dixon (Colchester), W. H. A. Whitworth (Holt), A. G. Beadell (Winchester), T. Schlu (Vienna), R. C. Wildecumbe (Saltash), Lionel L. Hereward, R. Worters (Canterbury), H. J. M. Major Buckley, Albert Wolff (Sutton), Sorrento, J. A. S. Hanbury (Birmingham), J. D. Tucker, J. Thurnham, J. Saunders, F. R. James (Brighton), G. W. Threder (Northampton), W. Winter (Medstead), W. Lillie (Marple), A. W. (Codford), T. Wetherall, A. W. Hamilton-Gell, and Captain Challice.

CHESS AT OXFORD.

Game played in the Championship Tournament between Messrs. F. S. SMITH and C. E. COLMAN.

(Queen's Pawn Game.)

WHITE (Mr. S.)	BLACK (Mr. C.)	WHITE (Mr. S.)	BLACK (Mr. C.)
1. P to Q 4th	P to Q 4th	24. Kt (Q 3) to K 5	K to Kt 2nd
2. P to Q B 4th	P to K 3rd	25. Q to B 2nd	Q R to K sq
3. Kt to Q B 3rd	Kt to K B 3rd	26. R to Q B sq	B to O sq
4. B to Kt 5th	B to K 2nd	27. P to Q R 3rd	R to B 3rd
5. P to K 3rd	Castles	28. P to K Kt 3rd	P to R 3rd
6. Kt to B 3rd	P to Q Kt 3rd	29. Kt to R 4th	Kt to B sq
7. B takes Kt		30. P to B 4th	R (Ksq) to K 3rd
		31. P to Q Kt 4	

The opening follows a game between Marshall and Burn in the Paris Tournament of 1900, when the text-move was considered very strong.

7. B takes B
8. P takes P
9. R to B sq
10. B to Q 3rd
11. Castles
12. B to Kt sq
13. Kt to Q 2nd
14. R to K sq

Probably having in view the threat of Kt takes P, followed by Q to R 5th, which Kt to B sq would render unsound.

15. Q to B 3rd
16. Kt takes B P
17. Kt to Q 2nd
18. Q to O sq
19. Kt to B 3rd
20. Kt to K 2nd
21. R to B 3rd

White's play deteriorates at this point. Kt to Kt 3rd is indicated by the preceding move, and is certainly better than the text.

22. Kt to B sq
23. Kt to Q 3rd

P to K Kt 4th might have been tried here instead of later on, when it proves so disastrous. The play that ensues is very complicated, but always, to our mind, in White's favour. Black, at any rate, takes prompt measures to stop it.

31. P to K R 4th
32. K to B 2nd
33. Q to K 2nd
34. P to R 3rd
35. P to Kt 4th

Now the advance is fatal, as Black shows by a very spirited and beautiful win.

35. B P takes P
36. P takes P
37. K to Kt 3rd

There was nothing finer than this in the Tournament.

38. K takes R
39. P takes R
40. K to B 3rd
41. R to B 6th
42. K to Kt 2nd
43. K to B 4th
44. R takes Kt
45. Q to K 2nd
46. P to K 6th

White resigns.

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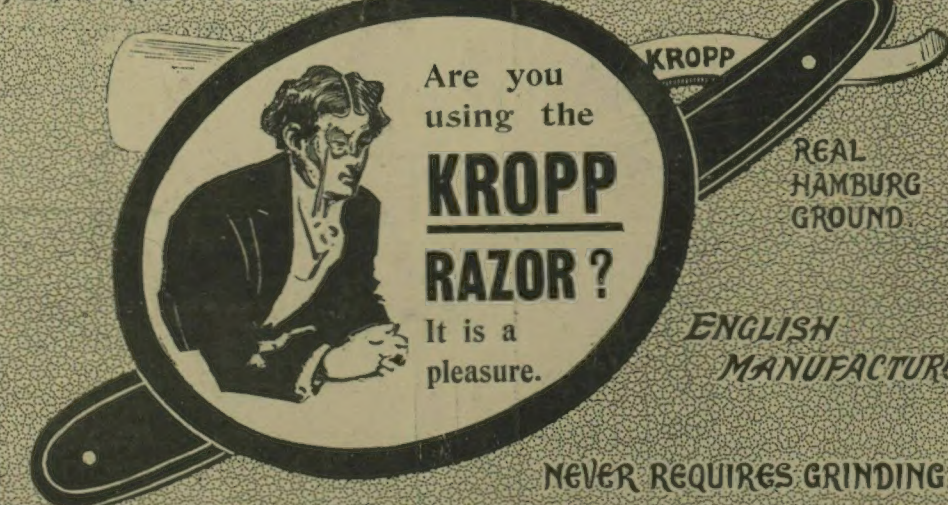
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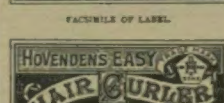
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